Music & Lyrics by BENNY ANDERSSON & BJ RN ULVAEUS

Arrangement by FEDOR VRTACNIK

## HAPPY NEW YEAR

ABBA

## Full Score HAPPY NEW YEAR ABBA

				ABB	A			
0		Andante J = 68				Α		gwriters: BENNY ANDE BJ RN I Igement by FEDOR V
Flute 1	6 4	-		-	-		-	-
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Flute 2	6* 4	-	-	-		-	-	-
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Oboe 1	6* 4	-	-	-	-	-	-	-
	0##							
Oboe 2	67 4		-	-	-	-		-
	0 # # .							
Clarinet in B 1	<del>614</del> 4	-	-	-	-	•		-
Clarinet in B <b>b</b> 2	2==							
	<b>*</b> **4							
Bassoon 1	9:≇,‡ 4			-		-		
busseen 1	<b>∠</b> ∓ 4							
Bassoon 2	<del>9:5,5</del> 4			-	-			-
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Horn in F 1		-	-	-	-	-	-	-
	<del>8</del> 4							
Horn in F 2	2=== 4	-	-	-	-	-	-	-
	3							
Horn in F 3	2== 4							
Horn in F 4	6== 4	-	-	-	-	-	-	-
	•							
Trumpet in B 1	6 4 4	-	-	-	-	-	-	
	•							
Trumpet in Bb 2	6===4	-	-	-	-	-	-	-
	0 # #							
Trumpet in Bb 3	6***	-	-	-	-	•	•	-
Trombone 1	2*≢ 4	-	-	-	-	-	-	-
	5):# # A							
Trombone 2	9*≓ 4	-	-	-	-	•	•	-
	£).# # . A							
Trombone 3	9°‡‡ 4	•	-	-	-	-	-	-
	D:## 4			_				
Tuba	<b>∠</b> *≓ 4		_	_	_	_		-
Timpani	[9≇≇ 4		-	-	-	-	-	-
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Glockenspiel E. Guitar			- - - - - - - - - - - - - - - - - - -			VERSE 1		
Glockenspiel E. Guitar Bass Guitar						VERSE 1		
Glockenspiel E. Guitar Bass Guitar Plano						VERSE 1		
Glockenspiel E. Guitar Bass Guitar Plano								
Glockenspiel E. Guitar Bass Guitar								
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1-2 (Female)						i. Nomorechampogne andth	ACC CSm <sup>2</sup>	Contraction of the second seco
Glockenspiel E. Guitar Bass Guitar Plano							ACC CSm <sup>2</sup>	
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1-2 (Female) Voice Solo 3-4 (Maie)						i. Nomorechampogne andth	ACC CSm <sup>2</sup>	ACS Control of the second sec
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1-2 (Female) Voice Solo 3-4 (Male) Backing Vocais 1,2,3						i. Nomorechampogne andth	ACC CSm <sup>2</sup>	ACS Control of the second sec
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1-2 (Female) Voice Solo 3-4 (Maie)						yerse 1 A D/B 1. g Nomorechampogne andth	ACC CSm <sup>2</sup>	Image: state
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1-2 (Female) Voice Solo 3-4 (Male) Backing Vocais 1,2,3						simile simile verse A Dys L s Nomorechampogne andti	AC3 Can' AC3 Can' F f-re worksarethrough Herew	eare, meandyou
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1–2 (Female) Voice Solo 3–4 (Male) Backing Vocals 1,2,3 (Female)						yerse 1 A D/B 1. g Nomorechampogne andth	ACC CSm <sup>2</sup>	ACS Control of the second sec
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1-2 (Female) Voice Solo 3-4 (Male) Backing Vocais 1,2,3						simile simile VERSE	AC3 Can' AC3 Can' F f-re worksarethrough Herew	eare, meandyou
Glockenspiel E. Guitar Bass Guitar Plano Voice Solo 1-2 (Female) Voice Solo 3-4 (Male) Backing Vocals 1,2,3 (Female) Violin I						simile simile verse A Dys L s Nomorechampogne andti	AC3 Can' AC3 Can' F f-re worksarethrough Herew	eare, meandyou
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1–2 (Female) Voice Solo 3–4 (Male) Backing Vocals 1,2,3 (Female)		A E/A				simile simile verse	AC3 Can' AC3 Can' F f-re worksarethrough Herew	eare, meandyou
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1–2 (Female) Voice Solo 3–4 (Male) Backing Vocals 1,2,3 (Female) Violin I Violin I						simile simile VERSE	AC3 Can' AC3 Can' F f-re worksarethrough Herew	eare, meandyou
Glockenspiel E. Guitar Bass Guitar Plano Voice Solo 1-2 (Female) Voice Solo 3-4 (Male) Backing Vocals 1,2,3 (Female) Violin I		A E/A				simile simile verse	AC3 Can' AC3 Can' F f-re worksarethrough Herew	eare, meandyou
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1–2 (Female) Voice Solo 3–4 (Male) Backing Vocals 1,2,3 (Female) Violin I Violin I		A E/A				simile simile verse	AC3 Can' AC3 Can' F f-re worksarethrough Herew	eare, meandyou
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1–2 (Female) Voice Solo 3–4 (Male) Backing Vocals 1,2,3 (Female) Violin I Violin I		A E/A					AC3 Can' AC3 Can' F f-re worksarethrough Herew	ACC ACC CA
Glockenspiel E. Guitar Bass Guitar Piano Voice Solo 1–2 (Female) Voice Solo 3–4 (Male) Backing Vocals 1,2,3 (Female) Violin I Violin I Violin I Viola		A E/A				simile simile verse	AC3 Can' AC3 Can' F f-re worksarethrough Herew	ACC ACC CA

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