

Music by Freddie Mercury
Arrangement by Fedor Vrtacnik

SOMEBODY TO LOVE

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Tubular Bells

Electric guitar

Bass guitar

Tambourine

Drums

Mixed Choir

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

SOMEBODY TO LOVE

Music by Freddie Mercury
Arrangement made by Fedor Vrtacnik

Slow ♩=60

Slow rock ♩=100

Choir solo

The score is for a full orchestral and choral arrangement of 'Somebody to Love'. It features a large ensemble of instruments and a choir. The instruments include Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Tubular Bells, Electric Guitar, Bass Guitar, Tambourine, and Drum Set. The choir consists of Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and is divided into two main sections: a slow section (♩=60) and a slow rock section (♩=100). The slow section begins with a 'Choir solo' and features the lyrics: 'Can a - ny - bo - dy find me some - bo - dy to love?'. The slow rock section begins with a 'Solo' for the piano, marked with a forte (f) dynamic and a triplet of eighth notes. The score is marked with a 4/4 time signature and includes a large '12 8' marking on the right side, indicating the total number of measures in the piece.

A

Picc. 12
Flutes 1-2 12
Oboes 1-2 8
Clarinets in Bb 1-2 8
Bassoons 1-2

Horns in F 1-2
Horns in F 3-4
Trumpets in Bb 1-2
Tpt.
Trombones 1-2
Tbn.
Tba.

Timp.
Tub. B.
Solo E. Gfr.
Bass

Tamb.
Dr.

S.
A.
T.
B.

Pno.

Vln. I 12
Vln. II 12
Vla. 8
Vc.
Cb.

mf
a2
mf
mf
mf
f
f
f
f
2
3
2
Take a look at yourself in the mir-ror and
Take a look at yourself in the mir-ror and
Each moring I get up I die a lit-tle can't bardy stand on my feet Take a look in-the mir-ror and cry,
Each moring I get up I die a lit-tle can't bardy stand on my feet Take a look in-the-mir-ror and cry,
Ab Eb/G Fm7 Ab Bb Eb A#Eb/G Fm7

Picc. *mf* *f*
 Flutes 1-2 *mf* *f*
 Oboes 1-2 *mf* *f*
 Clarinets in Bb 1-2 *mf* *f*
 Bassoons 1-2 *mf* *f*
 Horns in F 1-2 *mf* *f*
 Horns in F 3-4 *mf* *f*
 Trumpets in Bb 1-2 *f* *f*
 Tpt. *f*
 Trombones 1-2 *f*
 Tbn. *f*
 Tba. *mf*
 Timp. *mf* *f*
 Tub. B. *f*
 Solo E. Gtr.
 Bass
 Tamb. 4 5 6 7 8
 Dr. 3 4 5 6
 S. cry yeah yeahah be liev ing you I just can't get no re lief Lord some bo dy some bo dy an - y - bod - y find me
 A. cry yeah yeahah ooh be liev ing you I just can't get no re lief Lord some bo dy some bo dy an - y - bod - y find me
 T. Lord, wha you're do - ing to me. I have pent all my years be liev ing you but I just can't get no re lief Lord some bo dy some bo dy can an - y - bod - y find me
 B. Lord, wha you're do - ing to me. I have pent all my years be liev ing you but I just can't get no re lief Lord some bo dy some bo dy can an - y - bod - y find me
 Pno. *Bb*⁷ *Eb* *A^b* *B^b* *E^b* *E^b* *B^b/D* *E^b7* *D^b*
 Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Vc. *mf* *f*
 Cb. *mf* *f*

B

Picc. *mf*

Flutes 1-2 *mf*

Oboes 1-2 *mf*

Clarinets in Bb 1-2 *mf*

Bassoons 1-2 *mf*

Horns in F 1-2 *mf*

Horns in F 3-4 *mf*

Trumpets in Bb 1-2 *mf*

Tpt. *mf*

Trombones 1-2 *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Tub. B.

Solo E. Gtr.

Bass

Tamb. *f*

Dr.

S.
heworkshard! attheendof theday Godsomed Goes homeonhisown Down knees Praisthd lord

A.
heworkshard! attheendof theday Godsomed Goes homeonhisown Down knees Praisthd lord

T.
hard ev'rydayofmylife, I worktil lache mybones. Attheend Itakehomemyhardearneφay-all onmyown I go downormykneesandI start to pray 'tilthe

B.
hard ev'rydayofmylife, I worktil lache mybones. Attheend Itakehomemyhardearneφay all onmyown I go downormykneesandI start to pray 'tilthe

Pno.
Ab Eb/G Ab Ab Bb Eb Ab Eb/G Fm7 Bb7 Eb Ab Bb Eb

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

22 23 24 25 26