

Arrangement by **FEDOR VRTACNIK**

CLASSICAL MUSIC MEDLEY

INSTRUMENTATION

Conductor

Piccolo

Flute

Oboe- 2

Clarinet -2

Basson

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Drums set

Bass guitar

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time : 4,30 min

CLASSICAL MUSIC MEDLEY

(C.Orff -Carmina Burana- " O, Fortuna")

Largo $\text{♩} = 60$

(J.S.Bach-Toccata and fugue in d minor)

Allegro

Arrangement by Fedor Vrtacnik

The score is divided into two main sections. The first section, 'Largo' (C.Orff -Carmina Burana- 'O, Fortuna'), is in 6/8 time with a tempo of 60 beats per minute. It features a variety of instruments including woodwinds, brass, and strings. The second section, 'Allegro' (J.S.Bach-Toccata and fugue in d minor), is in 4/4 time and features a more complex rhythmic texture with woodwinds, strings, and a drum set. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like 'div.' (divisi) for the strings. The arrangement is by Fedor Vrtacnik.

This page of a musical score covers measures 8 through 14. The instrumentation includes Piccolo, Flute, Oboe (two parts), Clarinet (two parts), Bassoon, Horns (four parts), Trumpets (three parts), Trombones (three parts), Tuba, Timpani, Drums, Tambourine, Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 8-10 feature a woodwind melody with triplets, while measures 11-14 continue with various instrumental textures, including a prominent piano and string accompaniment.

15 16 17 18 B (W.A.Mozart-Eine kleine Nachtmusik) 19 20 21

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Ob. *sfz*

Cl. *sfz*

Cl. *sfz*

Bsn. *sfz*

1 Hn. *sfz*

2 Hn. *sfz*

3 Hn. *sfz*

4 Hn. *sfz*

1 Tpt. *sfz*

2 Tpt. *sfz*

3 Tpt. *sfz*

1 Tbn. *sfz*

2 Tbn. *sfz*

3 Tbn. *sfz*

Tba. *sfz*

Timp. *sfz*

Dr. 11 12 13 2 3 4

Tamb.

Bass

Pno.

Vln. I *sfz* *mp*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

15 16 17 18 19 20 21

This musical score page covers measures 22 through 28. The instruments and their parts are as follows:

- Picc.**: Rests in measures 22-25; enters in measure 26 with a forte (*f*) dynamic.
- Fl.**: Starts in measure 22 with a mezzo-piano (*mp*) dynamic; changes to forte (*f*) in measure 26.
- Ob.**: Starts in measure 22 with a mezzo-piano (*mp*) dynamic; changes to forte (*f*) in measure 26.
- Ob.**: Starts in measure 22 with a mezzo-piano (*mp*) dynamic; changes to forte (*f*) in measure 26.
- Cl.**: Starts in measure 22 with a mezzo-piano (*mp*) dynamic; changes to forte (*f*) in measure 26.
- Cl.**: Starts in measure 22 with a mezzo-piano (*mp*) dynamic; changes to forte (*f*) in measure 26.
- Bsn.**: Rests in measures 22-25; enters in measure 26 with a forte (*f*) dynamic.
- 1 Hn.**: Rests throughout.
- 2 Hn.**: Rests throughout.
- 3 Hn.**: Rests throughout.
- 4 Hn.**: Rests throughout.
- 1 Tpt.**: Rests throughout.
- 2 Tpt.**: Rests throughout.
- 3 Tpt.**: Rests throughout.
- 1 Tbn.**: Rests throughout.
- 2 Tbn.**: Rests throughout.
- 3 Tbn.**: Rests throughout.
- Tba.**: Rests throughout.
- Timp.**: Rests throughout.
- Dr.**: Features a rhythmic pattern of eighth notes in measures 5, 6, 7, 8, 9, 10, and 11.
- Tamb.**: Rests throughout.
- Bass**: Plays a steady eighth-note accompaniment.
- Pno.**: Rests in measures 22-25; enters in measure 26 with a forte (*f*) dynamic.
- Vln. I**: Starts in measure 22 with a mezzo-piano (*mp*) dynamic; changes to forte (*f*) in measure 26.
- Vln. II**: Starts in measure 22 with a mezzo-piano (*mp*) dynamic; marked *div.* (divisi).
- Vla.**: Starts in measure 22 with a mezzo-piano (*mp*) dynamic; changes to forte (*f*) in measure 26.
- Vc.**: Starts in measure 22 with a mezzo-piano (*mp*) dynamic; changes to forte (*f*) in measure 26.
- Cb.**: Starts in measure 22 with a mezzo-piano (*mp*) dynamic; changes to forte (*f*) in measure 26.

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the top and bottom of the page.