

**Leonard Bernstein**

**Arrangement by Fedor Vrtacnik**

# **TONIGHT**

**from  
West side story**

WEST SIDE STORY

TONIGHT

Allegro  $\text{♩} = 60$  (ancora accel.)

A

Leonard Bernstein  
Arrangement by Fedor Vitachik

This musical score is for the song "Tonight" from the musical West Side Story. It is arranged by Fedor Vitachik and conducted by Leonard Bernstein. The score is in 2/4 time and marked "Allegro" with a tempo of 60 beats per minute, with a note to "ancora accel." (faster again). The score includes parts for a full orchestra and two vocal soloists, Maria and Tony.

The orchestral parts include:

- Flute
- Oboe/Eng. Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1 (with "straight mute" instruction)
- Trumpet in Bb 2 (with "straight mute" instruction)
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Tuba
- Tampani
- Susp. Cymbals
- Snare Drum (with "w. brush" instruction)
- Vibraphone

The vocal parts are for Maria and Tony. Maria's part includes the lyrics "To . . . night, to . . .".

The piano and string parts include various performance instructions such as "pp no pedal" for the piano, "arco" for the strings, and "pizz." for the double bass.

This page of a musical score covers measures 9 through 16. It features a variety of instruments and a vocal line. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I), Clarinet in C (Cl.), Bassoon (Bsn.), and Horns (Hn. 1, Hn. 2). The brass section consists of three Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and a Tuba (Tba.). The percussion includes a Timpani (Timp.), Suspended Cymbal (Susp. Cym.), Snare Drum (S. D.), and Vibraphone (Vib.). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (S.) is also present, with lyrics: "right, It all be - gan to - right, I saw you and the world went a - way. To - right, to -". The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *mf*. A rehearsal mark 'B' is located at the beginning of measure 9. The bottom of the page shows measure numbers 9 through 16.

Fl. *cresc.* *mf cresc.* *f*

Ob.

Cl. I *mf cresc.* *f*

Cl. II *cresc.* *mf cresc.* *f*

Bsn. *f*

Bsn. *mf* *f*

Hn. I (mute) *mf*

Hn. II (mute) *mf*

Tpt. I straight mute *mf* lightly *cresc.* *mf*

Tpt. II straight mute *mf* lightly *cresc.* *mf*

Tpt. III straight mute *mf* lightly *cresc.* *mf*

Tbn. I straight mute *mf*

Tbn. II straight mute *mf*

Tba. *mf non dim.*

Temp. soft sticks *mf non dim.*

Susp. Cym.

S. D. 2 3 4 *cresc.* *mf cresc.* *mf*

Vib.

S. *cresc.* *mf*  
right. There's on - ly you to - right. What you are. what you do. what you say.

T. *mf*  
To . . . day, all

Pno. *cresc.* *mf* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla.

Vcl. *cresc.* *mf* *f*

Cb. *cresc.* *mf* *f*

Fl. *dim.* *poco* *pp* **D**

Ob.

Cl. I *dim.* *poco* *pp* *sf*

Cl. II *dim.* *poco* *pp*

Bsn. *dim.* *p* *pp*

Bsn. *dim.* *p* *pp*

Hrn. I *dim.* *p*

Hrn. II *dim.* *p*

Tpt. I *dim.* *p* *poco* *mp* *pp*

Tpt. II *dim.* *p* *poco* *mp* *pp*

Tpt. III *dim.* *p* *poco* *mp* *pp*

Tbn. I *dim.*

Tbn. II *dim.*

Tba. *ppp*

Temp. *ppp*

Susp. Cym.

S. D. *pp*

Vib.

S.

T. *dim.* *p*  
day I had the feel - ing A mir - a - cle would hap - pen. I know now I was right. For here you

Pno. *dim.* *mp* *p*

Vln. I *dim.* *p* *poco* *pp* *div.*

Vln. II *dim.* *p* *poco* *pp*

Vla. *ppz.* *pp*

Vc. *dim.* *p* *ppz.* *pp*

Cb. *ppz.* *pp*

25 26 27 *dim.* 28 29 30 *mp* 31 32 *pp*