

**JOHN FRANCIS WADE**

*Arrangement made by Fedor Vrtacnik*

# **ADESTE FIDELES**

*for solo voice, mixed choir and orchestra*  
*performance time 3'30*

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John Francis Wade  
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A

Moderato (march)

This section of the score includes parts for Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3rd, Trombones 1-2, Trombone 3rd, Tuba, Timpani, Cymbals, Snare Drum, and Voice soloists (Soprano, Alto, Tenor, Bass). The woodwinds and brass parts feature complex rhythmic patterns with slurs and accents. The voice soloists enter in the final measure of the section with the lyrics "A de ste fi".

Moderato (march)

A

This section of the score includes parts for 1st Violin, 2nd Violin, Viola, Violoncello, and Contrabass. The strings play a steady, rhythmic accompaniment. The 2nd Violin and Viola parts have "divisi" markings, indicating they are to play in divided parts. The section concludes with a final measure marked with a forte (f) dynamic.

Adeste Fideles

Flutes 1-2  
Oboes 1-2  
Clarinets in Bb 1-2  
Basons 1-2  
Horns in F 1-2  
Horns in F 3-4  
Trumpets in Bb 1-2  
Trp. 3  
Trombone s1-2  
Tbn. 3  
Tuba  
T.  
Cym.  
Sd  
Voice  
S.  
A.  
T.  
B.  
Harp.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

de les lae ti tri um phan tes Ve ni te Ve ni i te in  
de les lae ti tri um phan tes Ve ni te Ve ni i te in Beth le hem  
de les lae ti tri um phan tes Ve ni te Ve ni i te in Beth le hem  
de les lae ti tri um phan tes Ve ni te Ve ni i te in Beth le hem

8 9 10 11 12 13 14

Adeste Fideles

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trp. 3

Trombone s1-2

Tbn. 3

Tuba

T.

Cym.

Sd.

Voice

S.

A.

T.

B.

Harp.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Na tum vi de te Re gem an ge lo rum Ve ni te an do re mus Ve ni te an do

Na tum vi de te Re gem an ge lo rum Ve ni te an do re mus Ve ni te an do

Na tum vi de te Re gem an ge lo rum Ve ni te an do re mus Ve ni te an do

Na tum vi de te Re gem an ge lo rum Ve ni te an do re mus Ve ni te an do

15 16 17 18 19 20 21

Adeste Fideles

Adagio con tenerezza ♩=80

**B**

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trp. 3

Trombone s1-2

Tbn. 3

Tuba

T.

Cym.

Sd.

Voice

S.

A.

T.

B.

En

re mus Ve ni te an do re mu us Do mi num

Harp.

**B**

Adagio con tenerezza ♩=80

VI. 1

VI. 2

Vla.

Vc.

Kb.