

**Andrew Lloyd Webber**

Arrangement by **Fedor Vrtacnik**

# **PHANTOM OF THE OPERA SUITE**



**OUVERTURE  
MUSIC OF THE NIGHT  
ALL I ASK OF YOU  
MASQUERADE**

Conductor score

Duration 20 min.

# PHANTOM OF THE OPERA

\*SUITE\*

Music and lyrics by Andrew Lloyd Webber  
Arrangement by Fedor Vrtacnik

## OUVERTURE

*Lento misterioso* 2♩ = 60

3

4

5

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and 3rd Trombones, and Tuba. The percussion section includes Timpani, Drum Kit (Bassdrum, snare, cymbals), and Glockenspiel. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal section includes Solo Mezzo-soprano, Solo Baritone, Soprano, Alto, Tenor, and Bass. The Synthesizer part is labeled 'Church organ'. The score begins with a 4-measure rest for most instruments, followed by the Tuba and Synthesizer parts. The Tuba part starts with a *fff* dynamic and a rhythmic pattern of eighth notes. The Synthesizer part also starts with a *fff* dynamic and a similar rhythmic pattern. The strings and vocal parts remain silent throughout the first five measures shown.

6 7 8 9 10

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassons 1-2 Horns in F 1-2 Horns in F 3-4 Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Glock. Hp. M-S. Bar. S. A. T. B. Synth. Vln. 1 Vln. 2 Vla. Vc. Cb.

11 12 13 14 15

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

17

18

19

20

Attacca

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Glock.

Hp.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Attacca

A

21 ♩ = 120

22

23

24

25

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Hp.

Synth.

A

♩ = 120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26 27 28 29 30

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Hp.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page covers measures 26 through 30. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassons 1-2) plays sustained notes with trills in measures 26-27, followed by a melodic line in measure 28, and then a sequence of notes with fingerings (VI, VII, IV, IV) in measures 29-30. The brass section (Horns in F 1-2, Horns in F 3-4, Trumpets 1-3, Trombones 1-4, Tubas) provides harmonic support with sustained notes and some melodic movement. The percussion section includes a snare drum pattern, timpani rolls, and a synthesizer part with a complex rhythmic pattern. The string section (Violins 1-2, Viola, Violoncello, Contrabass) plays sustained notes and some melodic lines.

This musical score page covers measures 31 through 35. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in measure 32.
- Flutes 1-2**: Flutes 1 and 2, playing a melodic line with a long note in measure 32.
- Oboes 1-2**: Oboes 1 and 2, playing a melodic line with a long note in measure 32.
- Clarinets in Bb 1-2**: Clarinets in B-flat 1 and 2, playing a melodic line with a long note in measure 32.
- Bassons 1-2**: Bassoons 1 and 2, playing a melodic line with a long note in measure 32.
- Horns in F 1-2**: Horns in F 1 and 2, playing a melodic line with a long note in measure 32.
- Horns in F 3-4**: Horns in F 3 and 4, playing a melodic line with a long note in measure 32.
- Tpt.**: Trumpets, playing a melodic line with a long note in measure 32.
- Tbn.**: Trombones, playing a melodic line with a long note in measure 32.
- Tba.**: Tubas, playing a melodic line with a long note in measure 32.
- Timp.**: Timpani, playing a rhythmic pattern.
- Dr.**: Drums, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- Synth.**: Synthesizer, playing a rhythmic pattern.
- Vln. 1**: Violin 1, playing a melodic line with a long note in measure 32.
- Vln. 2**: Violin 2, playing a melodic line with a long note in measure 32.
- Vla.**: Viola, playing a melodic line with a long note in measure 32.
- Vc.**: Violoncello, playing a melodic line with a long note in measure 32.
- Cb.**: Contrabass, playing a melodic line with a long note in measure 32.

Measures 31, 32, 33, 34, and 35 are marked at the top of the score. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.