

JOHN WILLIAMS
Arrangement by **Fedor Vrtacnik**

STAR WARS

Suite

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Moderato ♩ = 108

This musical score is for the Star Wars Suite, arranged by Fedor Vrtacnik. It is in 4/4 time with a tempo of Moderato (♩ = 108). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instrumentation includes:

- Woodwinds:** Piccolo (Flute), Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bass Clarinet in Bb, Bassons 1-2.
- Brass:** Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba.
- Percussion:** Timpani, Snare Drum, Big Drum & Cymbals, Triangle, Cymbals, Glockenspiel, Vibraphone.
- String Ensemble:** Harp, Piano/Celeste, Violin I, Violin II, Viola, Violoncello, Contrabass.

The score features a variety of musical techniques, including triplets, accents, and dynamic markings such as *f* (forte). The woodwinds and brass sections play complex rhythmic patterns, while the percussion provides a steady accompaniment. The string ensemble remains mostly silent throughout the piece.

2

3

4

5

Picc. Fl 1-2 Ob 1-2 Cl 1-2 B. Cl. Bsn 1-2 Hn 1-2 Hn 3-4 Tpt 1-2 Tpt. 3 Tbn 1-2 Tbn.3 Tba. Timp. S. D. Perc. Tri. Cym. Glock. Vib. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

Musical score for a symphony orchestra, measures 6 through 10. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Percussion, Triangle, Cymbals, Glockenspiel, Vibraphone), strings (Violins I & II, Viola, Violoncello, Contrabass), and keyboard (Harp, Piano). Dynamics include *f* and *ffz*. Performance markings include *marcato* and *a2*.

6 7 8 9 10

poco rall. Listesso tempo $\text{♩} = 108$

Picc. *sfz* *f*

Fl 1-2 *sfz* *f*

Ob 1-2 *sfz* *f*

Cl 1-2 *sfz*

B. Cl.

Bsn 1-2

Hn 1-2 *sfz*

Hn 3-4 *sfz*

Tpt 1-2 *ff*

Tpt. 3 *ff*

Tbn 1-2

Tbn.3

Tba.

Timp.

S. D.

Perc.

Tri.

Cym.

Glock.

Vib.

Hp.

Pno. *Piano* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 B. Cl.
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn.3
 Tba.
 Timp.
 S. D.
 Perc.
 Tri.
 Cym.
 Glock.
 Vib.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score page 5, measures 16-20. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Tuba, Timpani, Snare Drum, Percussion, Triangle, Cymbals, Glockenspiel, Vibraphone, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (p, sfz), articulation (accents), and performance instructions like 'gliss.' and 'V'.

Picc. *f*
 Fl 1-2 *f* *a2* *loco*
 Ob 1-2
 Cl 1-2 *f* *a2*
 B. Cl. *f marc.*
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn.3
 Tba. *marc.*
 Timp.
 S. D. *2* *3* *2*
 Perc.
 Tri.
 Cym.
 Glock.
 Vib.
 Hp. *8va*
 Pno. *f marc.*
 Vln. I *f* *8va*
 Vln. II *f*
 Vla. *f div.*
 Vc. *div.*
 Cb. *marc.*

Picc. 1

Fl 1-2

Ob 1-2

Cl 1-2

B. Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn.3

Tba.

Timp.

S. D.

Perc.

Tri.

Cym.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

B. Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn.3

Tba.

Timp.

S. D.

Perc.

Tri.

Cym.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 32 33 34 35

mf

mf

mp

gliss.

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 B. Cl.
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn.3
 Tba.
 Timp.
 S. D.
 Perc.
 Tri.
 Cym.
 Glock.
 Vib.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

B. Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn.3

Tba.

Timp.

S. D.

Perc.

Tri.

Cym.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 42 43 44 45