

George Gershwin

Big Band Arrangement by **Fedor Vrtacnik**

Blues theme from

AN AMERICAN IN PARIS

7 8 9 10 11 12

ALTO SAX. *mf* *sfz*

A. SAX. *mf* *sfz*

T. SAX. *mf* *sfz*

T. SAX. *mf* *sfz*

BAR. SAX.

1 TPT.

2 TPT.

3 TPT.

4 TPT.

1 TBN.

2 TBN.

3 TBN.

4 TBN.

E. GTR. B^b $G^{+5/-9}$ $CM7$ B^b/D E^bM^6 $F7/9$ B^b $G^{+5/-9}$ $CM7$ B^b/D E^bM^6 $F7/9$ B^b $C^{\#0}/B^b$ A^b/B^b B^b13

PNO. B^b $G^{+5/-9}$ $CM7$ B^b/D E^bM^6 $F7/9$ B^b $G^{+5/-9}$ $CM7$ B^b/DE^bM^6 $F7/9$ B^b $C^{\#0}/B^b$ A^b/B^b B^b13

BASS

DR.

4

13 14 15 16 17 18 18

ALTO SAX. *f*

A. SAX. *f* *mp*

T. SAX. *f* *mp*

T. SAX. *f* *mp*

BARI. SAX. *f*

1 TPT. *f*

2 TPT. *f* *mf* *SOLI*

3 TPT. *f* *mf*

4 TPT. *f* *mf*

1 TBN. *f* *p*

2 TBN. *f* *p*

3 TBN. *f* *p*

4 TBN. *f* *p*

E. GTR. *E^bMAT* *A^b7/9* *B^b* *B^b+* *C7/9/G* *F7* *B^b* *E^bsus4* *F* *B^b* *B^b7* *E^b* *B^b/D* *F7* *B^bM* *B^bM/A^b*

E^bMAT *A^b7/9* *B^b* *B^b+* *C7/9/G* *F7* *B^b* *E^bsus4* *F* *B^b* *B^b7* *E^b* *B^b/D* *F7* *B^bM* *B^bM/A^b*

PNO.

BASS

DR. 4

19 20 21 22 23 24 5

ALTO SAX. A. SAX. T. SAX. T. SAX. BARI. SAX.

1 TPT. 2 TPT. 3 TPT. 4 TPT. 1 TBN. 2 TBN. 3 TBN. 4 TBN.

E. GTR. PNO. BASS. DR.

TEMPO PRIMO

rit.

rit. FREELY TEMPO PRIMO

Chord symbols for E. GTR. and PNO.:

- Measure 19: $G_M^b/-5$, E^b_M/Q^b
- Measure 20: B^b7/F
- Measure 21: $H7/-5$, B^b , $G+5/-9$, C_M7 , B^b/D , E^b_M6 , $F7/9$, B^b , $G+5/-9$, C_M7 , B^b/D , E^b_M6 , F^{11}
- Measure 22: B^b , $G+5/-9$, C_M7 , B^b/D , E^b_M6 , $F7/9$, B^b , $G+5/-9$, C_M7 , D_M7 , C_M7 , C_M/E^b , G_M/F , F^{11}