

Full Score

PANIS ANGELICUM

Cesar Franck
Arr. Fedor Vrtačnik

Lento $\text{♩} = 65$

$\frac{4}{4}$

The score is arranged in a system with the following parts from top to bottom:

- Flute
- Oboe (*p*)
- Clarinet in B \flat (*p*)
- Bassoon (*p*)
- 1 Horn in F
- 2 Horn in F
- 1 Trumpet in B \flat
- 2 Trumpet in B \flat
- 1 Trombone
- 2 Trombone
- Timpani (*p*)
- Cymbals
- Solo Soprano
- Piano (*p*)
- Violin I (*p*)
- Violin II (*p*)
- Viola (*p*)
- Violoncello (*p*)
- Contrabass (*p*)

At the bottom of the page, there are four numbered boxes: **1**, **2**, **3**, and **4**.

This page of a musical score covers measures 5 through 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (Tpt.)
- Trumpet II (Tpt.)
- Tuba I (Tbn.)
- Tuba II (Tbn.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Soprano (S.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure 5 begins with a piano (*p*) dynamic. The woodwinds and strings play sustained notes with various phrasings. The brass section (Tbn.) also plays sustained notes. The piano accompaniment features a rhythmic pattern in the right hand and sustained chords in the left hand. The strings play a steady eighth-note accompaniment. The score concludes with measure 8.

5

6

7

8

poco rall.

Musical score for orchestra and voice, measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Voice (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is **poco rall.** (poco rallentando). The score shows measures 9, 10, 11, and 12. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings play a steady accompaniment. The woodwinds and brass parts have various melodic and harmonic contributions. The voice part is silent in these measures.

9

10

11

12