

Billy Joel

Arr. **Fedor Vrtacnik**

JUST THE WAY YOU ARE

Soprano saxophone solo&symphonic orchestra

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Music by Billy Joel
Arr. FedorVrtacnik

Medium $\text{♩} = 135$

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'Medium' with a quarter note equal to 135 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

Woodwinds:
Soprano Saxophone: Rests throughout.
Flutes 1-2: Play a melodic line starting in the second measure, marked *mf* and *a2*.
Oboes 1-2: Play a similar melodic line to the flutes, marked *mf* and *a2*.
Clarinets in Bb 1-2: Play a rhythmic accompaniment, marked *mf* and *a2*.
Bassoons 1-2: Play a low, sustained line, marked *mf* and *a2*.

Brass:
Horns in F 1-2: Play a sustained chord, marked *mf*.
Horns in F 3-4: Play a similar sustained chord, marked *mf*.
Trumpets in Bb 1-2: Play a sustained chord, marked *mf*.
Trumpet in Bb 3: Play a sustained chord, marked *mf*.
Trombones 1-2: Play a sustained chord, marked *mf*.
Trombone 3: Play a sustained chord, marked *mf*.
Tuba: Play a sustained chord, marked *mf*.

Percussion:
Drum Set: Play a steady rhythm, marked *f*.
Maracas: Rests throughout.
Congas: Rests throughout.

Electric Instruments:
Electric Guitar: Play a rhythmic accompaniment, marked *f*.
Bass Guitar: Play a rhythmic accompaniment, marked *f*.
Electric Piano: Play a sustained chord, marked *mf*.

Strings:
Violin I: Play a sustained chord, marked *mf*.
Violin II: Play a sustained chord, marked *mf*.
Viola: Play a sustained chord, marked *mf*.
Violoncello: Play a sustained chord, marked *mf*.
Contrabass: Play a rhythmic accompaniment, marked *mf*.

2

3

4

A solo freely 2.

Sop. Sax. *f*

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Dr. *f*

Mrcs. *f*

Congas *f*

E. Gtr. D Bm⁶ Gmaj Bm⁷ D⁷ Gmaj Gm⁶

Bass

E. Pno. D Bm⁶ Gmaj Bm⁷ D⁷ Gmaj Gm⁶

A

Vln. I *p*

Vln. II *p*

Vla. *p* div.

Vc. *p*

Cb.

This musical score is for a symphony orchestra and a band. The woodwind section includes Soprano Saxophone, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, and Bassoons 1-2. The brass section includes Horns in F 1-2 and Horns in F 3-4, Trumpets in Bb 1-2, Trombones 1-2, and Tuba. The percussion section includes Drums, Maracas, and Congas. The rhythm section includes Electric Guitar, Bass, and Electric Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of two sharps (D major). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion and rhythm section provide a steady groove. The score is divided into measures 11 through 16.

B

Sop. Sax. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2

Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. Trombones 1-2 Tbn. Tba.

Dr. Mrcs. Congas

E. Gtr. Bass E. Pno.

Vln. I Vln. II Vla. Vc. Cb.

mf fp mf

2

5 6 7 8

13 14 15 16

E E-5 E G/A G/A Dmaj⁹

E E-5 E G/A G/A Dmaj⁹

mf mf mf mf

mf

This musical score page covers measures 22 through 26. The instrumentation includes:

- Woodwinds:** Sopranino Saxophone (Sop. Sax.), Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2.
- Brass:** Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trombones 1-2, Tuba (Tbn.), Trombone (Tba.).
- Drumset:** Drums (Dr.), Congas.
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Other:** Electric Guitar (E. Gtr.), Electric Piano (E. Pno.), Mridangam (Mrcs.).

Key features of the score include:

- Measures 22-23:** The woodwinds and strings play melodic lines. The brass section provides harmonic support with chords and triplets. The drumset features a steady eighth-note pattern.
- Measure 24:** A dynamic shift to *p* (piano) is indicated for the brass section.
- Measures 25-26:** The music concludes with sustained chords in the brass and strings, and a final melodic flourish in the woodwinds.

Chord progressions for E. Gtr. and E. Pno. are: Bm⁶, Gmaj, Bm⁷, D⁷, Gmaj, Gm⁶, Gm^{#7}.

Sop. Sax.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Dr.

Mrcs.

Congas

E. Gtr.

Bass

E. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 28 29 30 31 32