

Music by **Gary Brooker& Keith Reid&Matthew Fisher**  
Arrangement by **Fedor Vrtacnik**

# **A WHITER SHADE OF PALE**

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**Andante religioso**

Flutes 1-2  
Oboes 1-2  
Clarinets in Bb 1-2  
Bassons 1-2  
F Horns 1-2  
F Horn 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombones 1-2  
Trombone 3  
Tuba  
Timpani  
Drum Set  
Voice  
Electric Guitar  
Bass Guitar  
Soprano  
Alto  
Tenor  
Bass  
Organ  
Piano  
Violin I  
Violin II  
Violin 3  
Viola  
Violoncello  
Double Bass

2 3 4

rall. . . . .

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 1 & 2, Horn 3, Trumpet, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba), percussion (Tympani, Drums), and strings (Violin I, Violin II, Violin 2, Viola, Violoncello, Double Bass). The middle section includes Voice, Electric Guitar, Bass, Saxophone (Soprano, Alto, Tenor, Baritone), Organ, and Piano. The bottom section features the string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass) with specific performance markings such as 'div.' (divisi) and 'rall.' (rallentando). The score is divided into measures 5, 6, 7, and 8.

5

6

7

8

Tempo primo  
Andante religioso

Musical score for woodwinds, strings, and percussion. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3, Trumpet, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Drums, Voice, Electric Guitar, Bass, Saxophone (Soprano, Alto, Tenor, Baritone), and Organ. The score is mostly empty, indicating a rest for these instruments in this section.

Tempo primo  
Andante religioso

Musical score for strings. The instruments listed are Violin I, Violin II, Violin 2 (Soli), Viola (Soli), Violoncello, and Double Bass. The score contains musical notation with dynamics such as *mp* and *mf*, and includes the instruction *Soli* for the Violin 2 and Viola parts.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Drums). The middle section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and keyboard instruments (Organ, Piano). The bottom section includes Voice, Electric Guitar, and Bass. The score is divided into measures 13, 14, 15, and 16. The key signature is B-flat major (two flats). The tempo marking 'poco rall.' is present at the top right. The dynamic marking 'mf' is used for the woodwinds and brass in measures 13 and 14. The string section plays a rhythmic pattern of eighth notes in measures 13 and 14, and a more melodic line in measures 15 and 16.

Adagietto ♩ = 70

Fl 1 2 *pa2* *pococresc.* *mf*

Ob 1 2 *p* *pococresc.* *mf*

Cl 1 2 *p* *pococresc.* *mf*

Bsn 1 2 *p* *pococresc.* *mf*

Hn 1 2

Hn. 3

Tpt. *p* *pococresc.* *mf*

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Dr.

Voice

E. Gtr.

Bass

S.

A.

T.

B.

Org.

Pno.

Vln. I *p* *pococresc.* *mf*

Vln. II *p* *pococresc.* *mf*

Vln. 2 *p* *pococresc.* *mf*

Vla. *p* *pococresc.* *mf*

Vc. *p* *pococresc.* *mf*

Db. *p* *pococresc.* *mf*