

Music by **John Williams**
Arrangement by **Fedor Vrtacnik**

JOHN WILLIAMS CONCERT SUITE

*E.T.-ADVENTURES ON EARTH
STAR WARS-IMPERIAL MARCH
STAR WARS-CANTINA BAND
THE OLYMPIC SPIRIT
JAWS*

Woodwinds

Piccolo
Flute 1
Oboe 1
Clarinets in B ♭
Bassoon

Brass

Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B ♭
Trombone in B ♭
Trombone 2
Trombone 3
Tuba

Percussion

Timpani
Percussion
Bass Drum
Cymbals
Snare Drum

Strings

Violin 1
Violin 2
Viola
Violoncello
Contrabass

JOHN WILLIAMS CONCERT SUITE

Music by **John Williams**
Arrangement by **Fedor Vrtacnik**

Maestoso ♩=90

This musical score is for the John Williams Concert Suite, arranged by Fedor Vrtacnik. It is written for a full orchestra and is in 3/4 time, marked Maestoso with a tempo of ♩=90. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoon.
- Brass:** Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba.
- Percussion:** Timpani, Bells/Glock/Xylo, Bass Drum, Cymbals, Snare Drum.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score features various dynamics, including *f* (forte) and *a2* (second octave). Large numbers 3 and 4 are placed at the beginning of the woodwind and brass sections, respectively, indicating the number of instruments in each section. The score is written in a key signature of two flats (Bb and Eb).

1

2

3

4

5

6

rit.....

ADVENTURES OF EART $\text{♩} = 140$

A

Picc. $\text{♩} = 140$

Fl. 1-2 f mf

Ob. 1-2 mf

Cl. 1-2 mf

Bsn.

rit.....

A

Hn. 1-2 mf $a2$

Hn. 3-4 $a2$

Tpt. 1-2 mf 1.

Tpt. 3

Tbn. 1-2 1.

Tbn. 3

Tba.

Timp.

Orch. Bells

B. D.

Cym.

S. D.

rit.....

ADVENTURES OF EART $\text{♩} = 140$

A

Vln. I $\text{♩} = 140$

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Tba.
 Timp.
 Orch. Bells
 B. D.
 Cym.
 S. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Tba.
 Timp.
 Orch. Bells
 B. D.
 Cym.
 S. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

25 26 27 28 29 30

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Orch. Bells

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

33

34

35

B

Picc.

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. *ff*

IMPERIAL MARCH q = 100

B

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

Orch. Bells *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

IMPERIAL MARCH q = 100

B

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

36

37

38

39

40

41

42

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Orch. Bells

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. . .

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn.

p

p

p

a2

rit. . .

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

a2

a2

Timp.

Orch. Bells

B. D.

Cym.

S. D.

rit. . .

Vln. I

Vln. II

Vla.

Vc.

Cb.