

God Rest Ye Merry, Gentlemen

The traditional English Christmas

Arr. Fedor Vrtacnik

rit. . . .

Moderato $\frac{4}{4}$ = 125

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, *f* dynamic.
- Cor Anglais: Treble clef, *f* dynamic.
- Clarinet in B \flat : Treble clef, *f* dynamic.
- Bassoon: Bass clef, *f* dynamic.
- Horn in F: Treble clef, *f* dynamic.
- Timpani: Bass clef, *mp* dynamic.
- Tambourine: Percussion, indicated by a vertical bar.
- Tubular Bells: Treble clef, *f* dynamic.
- Glockenspiel: Treble clef, *f* dynamic.
- Harp: Grand staff (treble and bass clefs), no notes.
- Voice: Treble clef, no notes.
- Violin 1: Treble clef, *f* dynamic.
- Violin 2: Treble clef, *f* dynamic.
- Viola: Alto clef, *f* dynamic.
- Violoncello: Bass clef, *f* dynamic.
- Contrabass: Bass clef, *f* dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The key signature is three flats (B-flat major/D minor). The tempo is Moderato at 125 beats per minute. The piece concludes with a ritardando (rit.) in the fourth measure.

Tempo primo

Fl. *mp*

C. A. *mp*

Cl. *mp*

Bsn.

Hn.

Timp.

Tamb.

Tub. B.

Glock.

Hp. *mp*

Voice *f*
God rest ye mer ry gen tle men Let no thing you dis

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb. *p*

5 *p* 6 7 8

Detailed description: This is a page of a musical score for orchestra and voice, covering measures 5 through 8. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are Flute (Fl.), Clarinet in A (C. A.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Tambores (Tamb.), Tuba in B-flat (Tub. B.), Glockenspiel (Glock.), Harp (Hp.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins in measure 5 with a dynamic marking of *mp* (mezzo-piano). The voice part enters in measure 5 with a dynamic marking of *f* (forte) and sings the lyrics: "God rest ye mer ry gen tle men Let no thing you dis". The score continues through measure 8, where the dynamic marking changes to *p* (piano). The bottom of the page features measure numbers 5, 6, 7, and 8, with a *p* marking under measure 5.

Fl.

C. A.

Cl.

Bsn.

Hn.

Timp.

Tamb.

Tub. B.

Glock.

Hp.

Voice

may Re mem ber Christ our Sa vior Was born on Christ mas

Vln. 1

Vln. 2

Vla.

Vc.

Cb.