

# PETER GUNN THEME

MUSIC BY HENRY MANCINI  
ARR. BY FEDOR VETACNIK

HARD ROCK  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE**: Remains silent throughout the piece.
- ALTO 1 & 2**: Silent until the final measure, where they play a short melodic phrase marked *fp*.
- TENOR 1 & 2**: Silent until the final measure, where they play a short melodic phrase marked *fp*.
- BARI. SAX.**: Remains silent throughout the piece.
- TRUMPET 1-4**: Silent throughout the piece.
- TROMBONE 1-3 & BASS TROMBONE**: Play a sustained, low-register line starting in the fourth measure, marked *fp*, and then a more active line in the final measure marked *f*.
- ELECTRIC GUITAR**: Features a distorted rhythm (marked *DIST* and *f*) consisting of eighth-note patterns.
- PIANO**: Provides harmonic support with a steady eighth-note accompaniment in both hands, marked *f*.
- BASS GUITAR**: Plays a steady eighth-note accompaniment, marked *f*.
- DRUM SET**: Provides a consistent rhythmic pattern with eighth-note snare and bass drum hits, marked *f*.

9 **(A)** SAX IN

The score is for a saxophone section and other instruments. It consists of the following parts:

- FL.** Flute: Rests throughout.
- ALTO 1 & 2**: Alto saxophones. Play a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. Dynamics include *fp* (fortissimo piano).
- TENOR 1 & 2**: Tenor saxophones. Play the same melodic line as the alts.
- BARL.** Baritone saxophone: Rests throughout.
- TPT. 1-4**: Trumpets. Rests throughout.
- TBN. 1-4**: Trombones. Play a sustained note in the first measure, then rest.
- E. GTR.** Electric guitar: Plays a rhythmic pattern in the first measure, then rests. A circled (4) indicates a four-measure repeat.
- PNO.** Piano: Plays a sustained chord in the first measure, then rests. The chord is labeled *F<sup>2</sup>SUS*.
- BASS**: Plays a rhythmic pattern in the first measure, then rests. A circled (4) indicates a four-measure repeat.
- DR.** Drums: Plays a rhythmic pattern in the first measure, then rests. A circled (A) and "SAX IN" are written above the staff. A circled (4) indicates a four-measure repeat.

14

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PNO.

BASS

DR.

*fp*

*f*

*F<sup>3</sup>sus*

**B**

This page of the musical score contains parts for vocal soloists, brass instruments, guitar solo, piano, bass, and drums. The score is in 4/4 time and features a key signature of one flat (B-flat).

- Vocal Soloists:** FL. (Flute), ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BAR. (Baritone) all play a melodic line with triplets and accents. Dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte).
- Brass:** TPT. 1-4 (Trumpets) and TBN. 1-4 (Trombones) play a rhythmic accompaniment with triplets. Dynamics include *fp* and *mp*.
- Guitar Solo:** Labeled "GUITAR SOLO", it features a melodic line with a *fl* (flageolet) effect and *G11* (11th fret) harmonics. Dynamics include *f* (forte) and *mf*.
- Piano:** The piano part provides harmonic support with chords and arpeggios.
- Bass:** The bass line consists of a steady rhythmic pattern with some melodic movement.
- Drums:** The drum part features a consistent rhythm with a *ride* cymbal and *INTENSE* dynamics.

Dynamic markings include *mf* *CRESC. TO 35* for several parts, indicating a crescendo to a dynamic level of 35.