

Music by **Kristen Anderson-Lopez Robert**
Arrangement by **Fedor Vrtacnik**

FROZEN MEDLEY

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"For The First Time In Forever"

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"Let it go"

FROZEN MEDLEY

Full Score

Music by Kristen Anderson-Robert Lopez
Arrangement made by Fedor Vrtacnik

Vivo $\text{♩} = 102$

"For The First Time In Forever"

$\text{♩} = 102$

This musical score is for the song "For The First Time In Forever" from the Frozen medley. It is a full score for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The score is in 4/4 time with a tempo of 102 beats per minute, marked "Vivo". The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2 through 7 indicated at the top. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Percussion, Glockenspiel, Voice, Piano reduction, Piano, Bass Guitar, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. A large fermata is placed over the final measure of the score.

Listesso tempo $\text{♩} = 102$

$\text{♩} = 102$

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8 **A** 9 10 11 12 13

This musical score page covers measures 8 through 13. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trombones 1-2, Tuba (Tbn.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Voice, Piano (Pno.), Bass, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 8-10 are marked with a large 'A' and contain mostly rests for the woodwinds and strings. Measure 11 begins the vocal entry with the lyrics: "window is o pen, so's that door I did n't know they did that a ny more Who knew we owned eight thou sand sa lad plates? For years". The piano accompaniment in measure 11 features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measures 12 and 13 continue the vocal line and piano accompaniment.

Listesso tempo $\text{♩} = 102$

13 14 15 16 17

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

Perc.

Glock.

Voice

Pno.

Pno.

Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18 19 20 21 22

Picc. -

Flutes 1-2 -

Oboes 1-2 -

Clarinets in Bb 1-2 -

Bassoons 1-2 -

Horns in F 1-2 -

Horns in F 3-4 -

Trumpets in Bb 1-2 -

Tpt. -

Trombones 1-2 -

Tbn. -

Tba. -

Timp. -

Perc. -

Glock. -

Voice

It'll be to tal ly strange But wow, am I so rea dy for this change 'Cause for the first time in for ev er There'll be

Pno. -

Pno. -

Bass -

Hp. -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

23 24 25 26 27

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

Perc.

Glock.

Voice
mu sic, there'll be light For the first time in for ev er I'll be danc ing through the night

Pno.

Pno.

Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.