

MORE

RIZ OPTALONI
ARRANGEMENT BY FEDOR VETACNIK

SLOW ♩ = 130

ALTO 1 *mf* *mp*

ALTO 2 *mf* *mp*

TENOR 1 *mf* *mp*

TENOR 2 *mf* *mp*

BARI. SAX. *mf* *mp*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1 *mf* *mp*

TROMBONE 2 *mf* *mp*

TROMBONE 3 *mf* *mp*

BASS TROMBONE *mf* *mp*

VOICE

GUITAR *GMAJ* *Em9* *Eb9 Em9 Am9* *D6/9* *C#6/9 D6/9* *GMAJ* *Em9* *Eb9 Em9 Am9*

PIANO *mf* *pp*

BASS GUITAR *mf*

DRUMS **SLOW** ♩ = 130

VIOLIN I *mf* *mp*

VIOLIN II *mf* *mp*

VIOLA *mf*

VIOLONCELLO *mf*

8 **1**

ALTO 1 *pp*

ALTO 2 *pp*

TENOR 1 *pp*

TENOR 2 *pp*

BARI. *pp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

J. GTR.

PNO.

BASS

1

DR.

VLN. I

VLN. II

VLA.

VC.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT.
TBN. 1
TBN. 2
TBN. 3
B. TBN.

VOICE

J. GTR.
PNO.

D^{6/9} C^{#6/9} D⁶/E^{MAJ}9 E^m9 A^m9 D7⁽⁹⁾ G^{MAJ}9 E^m9 A^m9 D7⁽⁹⁾

BASS
DR.

VLN. I
VLN. II
VLA.
VC.

25 (2)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT.
TBN. 1
TBN. 2
TBN. 3
B. TBN.

VOICE

J. GTR.
PNO.

BASS

DR. (2)

VLN. I
VLN. II
VLA.
VC.

Chord progression for J. GTR. and PNO.:

Em H7(45) Em7 Ab Am C maj Hm7 Bbm7 Am7 Eb9 D9 D7(9)

33

③

ALTO 1 *mp* *ff*

ALTO 2 *mp* *ff*

TENOR 1 *mp* *ff*

TENOR 2 *mp* *ff*

BAR. *mp* *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TPT. *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

VOICE

J. GTR. *GMAJ Em9 Eb9 Em9 Am9 D6/9 C#6/9D6/9 GMAJ Em9 Eb9 Em9 Am9 H7*

PNO. *GMAJ Em9 Eb9 Em9 Am9 D6/9 C#6/9D6/9 GMAJ Am9 H7*

BASS

Dr. *③*

Vln. I

Vln. II

Vla.

Vc.