Andrew Lloyd Webber
Arrangement by Fedor Vrtacnik

LIGHT AT THE END OF THE TUNNEL

from Starlight Express

Full Score

Light at the End of the Tunnel

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Moderate Gospel - Rock (♩=116)

from Starlight Express

A

Flutes 1-2
Oboe
Clarinets in Bb 1-2
Clarinet in B♭ 3
Alto Sax. 1-2
Tenor Saxophone
Baritone Saxophone
Bassoon
Horns in F 1-2
Horn in F 3
Trumpets in Bb 1-2
Trumpet in B♭ 3
Trombones 1-2
Trombone 3
Euphonium
Bass in E♭
Bass in B♭
Solo voice
Voice
Keyboards
Electric Guitar
Electric Bass
Drum Set
Violin 1
Violin 2
Viola
Violoncello
Contrabass

a2
Squiz
E7
Overdrive
half open

8 9 CHORUS 10 11 12 13 14

Flutse 1-2
Ob.
Clarinets in Bb 1-2
Cl.
Alto Sax. 1-2
Ten. Sax.
Bari. Sax.
Bsn.
Horns in F 1-2
Hn.
Trumpets in Bb 1-2
Tpt.
Trombones 1-2
Tbn.
Euph.
Bass
Bass
S. Voice
Die - sel is for un be-
Voice
Kbd.
E. Gtr.
E. Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

G7(♯9) similar, bluesy G7

fill

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Flutse 1-2

Ob.

Clarinets in Bb 1-2

Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Bsn.

Horns in F 1-2

Hn.

Trumpets in Bb 1-2

a2

Tpt.

Trombones 1-2

Tbn.

Euph.

Bass

Bass

S. Voice

lie - vers, e - lec - tri - ci - ty is wrong, steam has got the pow-er that will pull us a - long. There's a light at the end of the tun - nel, there's a

Voice

G7 C7

Kbd.

E. Gtr.

E. Bass

Dr.

2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

15 16 17 18 19 20 21

22 23 24 25 26 27 28

Flutse 1-2

Ob.

Clarinets in Bb 1-2

Cl.

Alto Sax. 1-2 — a2

Ten. Sax.

Bari. Sax.

Bsn.

Horns in F 1-2 — a2

Hn.

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Euph.

Bass

Bass

S. Voice — light at the end of the tun - nel. The in-side might be as black as the night, but there's a Sing it, child- ren!

Voice — There's a light at the end of the tun-nel there's a light at the end of the

There's a light at the end of the tun-nel there's a light at the end of the

Kbd. — G7 C7 G B7 Em C7 G7 C7 G7

E. Gtr. — add solo fills

E. Bass

Dr. — 3 2 3 4 5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22 23 24 25 26 27 28

29 30 31 32 33 34 35

Flutse 1-2 — a2

Ob.

Clarinets in Bb 1-2

Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Bsn.

Horns in F 1-2

Hn.

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Euph.

Bass

Bass

S. Voice — The in-side might be as black as the night but at the end of the tun-nel there's a light_ It's the pow'r of James Watt, The Steaming Scot_ the

Voice — tun-nel Ooh_ light, there's a light! It's the po - wer! the

tun-nel The in-side might be as black as the night but at the end of the tun-nel there's a light.

Kbd. — C7 G B7 Em F9 G/D C/D G C/D G G7 C7 G7

E. Gtr. — C7 G B7 Em F9 G/D C/D G C/D G G7 C7 G7

E. Bass — C7 G B7 Em F9 G/D C/D G C/D G G7 C7 G7

Dr. — 6 fill 2

Vln. 1 — *f*

Vln. 2 — *f*

Vla. — *f*

Vc. — *f*

Cb. — *f*

29 30 31 32 33 34 35