

JIM MORRISON ARRANGEMENT BY FEDOR VRTACNIK
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LIGHT MY FIRE

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JIM MORRISON
ARRANGEMENT BY FEDOR VETACHNIK

PSYCHEDELIC ROCK ♩=87

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
FEMALE VOICE
FENDER RHODES
ELECTRIC GUITAR
BASS GUITAR
DRUM SET

2 3 4 5 6 7

Detailed description: This is a full orchestration of Jim Morrison's 'Light My Fire'. The score is in 4/4 time with a tempo of 87 beats per minute, marked 'PSYCHEDELIC ROCK'. The instrumentation includes five saxophones (two Altos, two Tenors, and one Baritone), four trumpets in B-flat, and four trombones. The vocal part is for a female voice. The keyboard part features a Fender Rhodes piano with a repeating eighth-note accompaniment and chords of Fm9 and Dm9. The electric guitar part has a melodic line with bends and a wah effect. The bass guitar provides a steady eighth-note accompaniment. The drum set part features a complex, syncopated pattern with a prominent snare and cymbal. The score is divided into measures, with measure numbers 2 through 7 indicated at the bottom.

A

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SAR. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

A

F.V.

KNOW THAT IT WOULD BE UN - TRUE. YOU KNOW THAT I WOULD BE A LI - AR. IF I WERE TO SAY TO YOU. SOY. WE COULD - N'T GET MUCH HIGH -

F. RH.

F#m Dm F#m Dm F#m Dm F#m Dm F#m Dm F#m Dm

E. QTR.

BASS

DR.

15 16 17 18 19 20 21

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SARI. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

F.V.

F. RH.

E. QTR.

BASS

DR.

ER. COME ON SA - SY. LIGHT MY FI - RE. COME ON SA - SY. LIGHT MY FI - RE. TRY TO SET THE NIGHT ON FI - RE.

22 23 24 25 26 27 28

INTRO1 **A1**

ALTO SAX1
ALTO SAX2
TEN. SAX1
TEN. SAX2
SAR. SAX
TPT. IN Bb1
TPT. IN Bb2
TPT. IN Bb3
TPT. IN Bb4
TBN.1
TBN.2
TBN.3
TBN.4
F.V.
F. SH.
E. GTR.
BASS
DR.

THE TIME TO HE - SI - TATE IS THROUGH. NO

WHA-WHA RHYTHM SIMILE

29 30 31 32 33 34 35

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SAR. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

F.V.

TIME TO WAIL - LOW IN THE MI - SE. TRY NOW WE CAN ON - LY LOSE. AND OUR LOVE BE - COMES A FU - NE - RAL PY - RE. COME ON SA - BY. LIGHT MY FI -

F. RH.

F#9 D#9 F#9 D#9 F#9 D#9 F#9 D#9

E. QTR.

F#9 D#9 F#9 D#9 F#9 D#9 F#9 D#9

BASS

DR.

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SAR. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

INTRO2

F.V.

F. RH.

E. QTR.

BASS

DR.

YE. COME ON SA - SY. LIGHT MY FI - RE. TRY TO SET THE NIGHT ON FI - RE.

E^b F^{9/b} B^b E^b D^{u7} C^{sus4} G^{u3} Waa-Waa G^{u3}

43 44 45 46 47 48 49

INTRO2