

YOU CAN FLY!

Music by Sammy Fain

Arrangement made by Fedor Vrtacnik

Medium $\text{♩} = 90$

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Medium' with a quarter note equal to 90 beats per minute. The score consists of eight staves:

- Voice:** Four measures of whole rests, indicating that the vocal line is not present in this section.
- Clarinet in Bb:** Four measures of music starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Vibraphone:** Four measures of music starting with a forte (*f*) dynamic, mirroring the rhythmic pattern of the Clarinet in Bb.
- Piano:** Four measures of music starting with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a simple bass line.
- Violin I:** Four measures of music starting with a *pizz.* (pizzicato) marking. The melody is a simple eighth-note pattern.
- Violin II:** Four measures of music starting with a *pizz.* marking, playing a similar eighth-note pattern.
- Viola:** Four measures of music starting with a *pizz.* marking, playing a similar eighth-note pattern.
- Violoncello:** Four measures of music starting with a *f* *pizz.* marking, playing a simple eighth-note bass line.

5 **A** Tempo primo

Voice

Think of the pre-sents you've brought A - ny mer-ry lit - tle
Think of the hap - pi - est things It's the same as ha-ving

Cl.

Vib.

Pno.

Vln. I

arco
mf

Vln. II

arco
mf

Vla.

arco
mf

Vc.

mf

8

poco accel.

Voice

thought wings

Think of Christ-mas, think of snow
Take the path that moon-beams make

Think of sleigh bells
If the moon is

Cl.

f

Vib.

Bb

F

Bb

F

Pno.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f