

CHUCK MANGIONE
ARRANGEMENT BY FEDOR VRTACNIK

FEELS SO GOOD

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CHUCK MANGIONE
ARRANGEMENT BY FEDOR VETACNIK

SLOW **(A)**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

FLUGELHORN SOLO

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

FLUGELHORN SOLO

PIANO

BASS GUITAR

SLOW **(A)**

DRUMS

SONGOS

2 3 4 5 6

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section features a Flugelhorn solo staff followed by four trumpet staves (Trumpet 2, 3, 4) and four trombone staves (Trombone 1, 2, 3, Bass Trombone). The bottom section contains the guitar and piano accompaniment, with a Bass Guitar staff below the piano. The guitar part includes a lead line with notes and a chord progression: Eb9, Cm, F#9, Bb9, Bb/Ab, G#9, Cm9. The piano part includes a right-hand line with notes and a left-hand line with chords: Eb9, Cm, F#9, Bb9, Bb/Ab, G#9, Cm9. The score is marked 'SLOW' and '(A)'. The bottom of the page is numbered 2 through 6, corresponding to measures.

Musical score for a jazz ensemble, page 3. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Bass, and Drums. The score features a melodic line for Trumpet 1 and Piano, and a chord progression for Piano and Trombone. Measure numbers 7-13 are indicated at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. Gtr.

PNO.

BASS

DR.

SONGOS

7 8 9 10 11 12 13

Chord progression for Piano and Trombone:

- 7: Fm⁹
- 8: Dm^{7b9}
- 9: G7b9
- 10: Cm⁹
- 11: Db⁹
- 12: Eb⁹
- 13: Db⁹
- 14: Eb⁹