

**Rodolfo Falvo&Enzo Fusco**

*Arranged by Fedor Vrtacnik*

# **DICINTECELLO VUIE**

# DICITENCELLO VUIE

Rodolfo Falvo&Enzo Fusco  
Arranged by Fedor Vrtacnik

Andante ♩=90

This musical score is for the piece "Dicitencello Vuie" by Rodolfo Falvo and Enzo Fusco, arranged by Fedor Vrtacnik. The tempo is marked "Andante" with a quarter note equal to 90 beats per minute. The score is written for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into seven measures, with measure 7 marked "molto rit.". The instruments and their parts are as follows:

- 1st Flute:** Starts with a dynamic of *ff*. A large "2" and "4" are written above the staff, indicating a 2/4 time signature. Measure 5 has a *f* dynamic and a "solo" marking.
- 2nd Flute:** Starts with a dynamic of *ff*.
- 1st Oboe:** Starts with a dynamic of *ff*. Measure 5 has a *f* dynamic and a "solo" marking.
- 2nd Oboe:** Starts with a dynamic of *ff*.
- 1st Clarinet in Bb:** Starts with a dynamic of *ff*. Measure 5 has a *mf* dynamic.
- 2nd Clarinet in Bb:** Starts with a dynamic of *ff*. Measure 5 has a *mf* dynamic.
- 1st Bassoon:** Starts with a dynamic of *ff*. Measure 5 has a *mf* dynamic.
- 2nd Bassoon:** Starts with a dynamic of *ff*. Measure 5 has a *mf* dynamic.
- 1st Horn in F:** Starts with a dynamic of *ff*.
- 2nd Horn in F:** Starts with a dynamic of *ff*.
- 3rd Horn in F:** Starts with a dynamic of *ff*.
- 4th Horn in F:** Starts with a dynamic of *ff*.
- 1st Trumpet in Bb:** Starts with a dynamic of *ff*.
- 2nd Trumpet in Bb:** Starts with a dynamic of *ff*.
- 1st Trombone:** Starts with a dynamic of *sfz*. Measure 2 has a *ff* dynamic.
- 2nd Trombone:** Starts with a dynamic of *sfz*. Measure 2 has a *ff* dynamic.
- Tuba:** Starts with a dynamic of *sfz*. Measure 2 has a *ff* dynamic.
- Timpani:** Starts with a dynamic of *sfz*. Measure 2 has a *ff* dynamic.
- Cymbals:** Starts with a dynamic of *ff*.
- Harp:** Starts with a dynamic of *ff*. Measure 7 has a *mf* dynamic.
- Tenor Solo:** Starts with a dynamic of *ff*.
- Piano:** Starts with a dynamic of *ff*. Measure 5 has a *mf* dynamic.
- Violin I:** Starts with a dynamic of *ff*. Measure 5 has a *mf* dynamic.
- Violin II:** Starts with a dynamic of *ff*. Measure 5 has a *mf* dynamic.
- Viola:** Starts with a dynamic of *ff*. Measure 5 has a *mf* dynamic.
- Violoncello:** Starts with a dynamic of *ff*. Measure 5 has a *mf* dynamic.
- Contrabass:** Starts with a dynamic of *ff*. Measure 5 has a *mf* dynamic and a "pizz." marking.

A tempo

A

8 9 10 11 12 13 14

1st Fl. *mf* *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

Tba.

Timp. *p*

Cym.

Hp. *mf*

T. *f*  
 Di - ci - ten - cel - lo a sta cum - pa - gna vo - - sta, ch'ag - gio per - du - to'o suon noe'a fan - ta - si - a, c'a, pen, zo sem - pe

Pno. *p* *mf*

Vln I. *p* *mf*

Vln II. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

8 9 10 11 12 13 14 *mf*