

Joe Beal & Jim Boothe
Arrangement by **Fedor Vrtacnik**



JINGLE BELL ROCK

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$\frac{4}{4}$ Lively Swing $\text{♩} = 150$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoon
- Horn in F 3
- Horns in F 1-2
- Trumpets in Bb 1-2
- Trumpet in Bb 3
- Trombones 1-2
- Trombone 3
- Male (Solo)
- Back Vocals
- Piano
- Electric Guitar (with *solo* and *f* markings)
- Bass Guitar
- Drum Set (with $\frac{4}{4}$ time signature)
- Sleigh Bells (with *f* marking)
- Tubular Bells
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass (with *pizz.* marking)

The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Lively Swing with a quarter note equal to 150 beats per minute. The Electric Guitar part features a prominent solo in the first measure, and the Double Bass part has a pizzicato marking in the fourth measure.