

Ramin Djawadi
Arrangement by Fedor Vrtacnik



MAIN THEME

GAME OF THRONES

main theme

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Presto $\text{♩} = 170$

A

This musical score is for the main theme of Game of Thrones, arranged by Fedor Vrtacnik. It is in 3/4 time, marked Presto with a tempo of 170 beats per minute. The score is divided into two systems, each containing 9 measures. The first system includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoon, Horns in F 1-3, Trumpets in Bb 1-3, Trombones 1-3, and Tuba. The second system includes Timpani, Cymbals, Bass Drum, Taiko Drum (Tom-Tom), Tambourine, Tubular Bells, Glockenspiel, Choir, Violin 1-2, Viola, Violoncello, and Contrabass. The score features dynamic markings of *p* (piano) and *ff* (fortissimo), and includes a section labeled 'A' in a box. The percussion parts include Taiko Drum (Tom-Tom) and Tambourine, with specific rhythmic patterns and accents. The string parts include Violin 1-2, Viola, Violoncello, and Contrabass, with a 'Solo' marking for the Violoncello in the final measure. The score is numbered 1 through 9 at the bottom.

This page contains a musical score for measures 10 through 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bsn.
- Hn. in F1
- Hn. in F2
- Hn. in F3
- Tpt. in Bb1
- Tpt. in Bb2
- Tpt. in Bb3
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Timp.
- Cymb Bass Drum
- T.D.
- Tamb.
- Tub. B.
- Choir
- Vln.1
- Vln.2
- Vla.
- Vc.
- Cb.

Measure 10: Flutes, Oboes, and Horns in F are silent. Clarinets, Bassoon, and Trombones 1-3 play a sustained note. Trumpets 1-3 and Tuba play a sustained note. Timpani plays a rhythmic pattern. Cymbals and Bass Drum are silent. Tambourine is silent. Violins 1 and 2 play a sustained note. Viola, Violoncello, and Contrabass play a sustained note.

Measure 11: Flutes, Oboes, and Horns in F are silent. Clarinets, Bassoon, and Trombones 1-3 play a sustained note. Trumpets 1-3 and Tuba play a sustained note. Timpani plays a rhythmic pattern. Cymbals and Bass Drum are silent. Tambourine is silent. Violins 1 and 2 play a sustained note. Viola, Violoncello, and Contrabass play a sustained note.

Measure 12: Flutes, Oboes, and Horns in F are silent. Clarinets, Bassoon, and Trombones 1-3 play a sustained note. Trumpets 1-3 and Tuba play a sustained note. Timpani plays a rhythmic pattern. Cymbals and Bass Drum are silent. Tambourine is silent. Violins 1 and 2 play a sustained note. Viola, Violoncello, and Contrabass play a sustained note.

Measure 13: Flutes, Oboes, and Horns in F are silent. Clarinets, Bassoon, and Trombones 1-3 play a sustained note. Trumpets 1-3 and Tuba play a sustained note. Timpani plays a rhythmic pattern. Cymbals and Bass Drum are silent. Tambourine is silent. Violins 1 and 2 play a sustained note. Viola, Violoncello, and Contrabass play a sustained note.

Measure 14: Flutes, Oboes, and Horns in F are silent. Clarinets, Bassoon, and Trombones 1-3 play a sustained note. Trumpets 1-3 and Tuba play a sustained note. Timpani plays a rhythmic pattern. Cymbals and Bass Drum are silent. Tambourine is silent. Violins 1 and 2 play a sustained note. Viola, Violoncello, and Contrabass play a sustained note.

Measure 15: Flutes, Oboes, and Horns in F are silent. Clarinets, Bassoon, and Trombones 1-3 play a sustained note. Trumpets 1-3 and Tuba play a sustained note. Timpani plays a rhythmic pattern. Cymbals and Bass Drum are silent. Tambourine is silent. Violins 1 and 2 play a sustained note. Viola, Violoncello, and Contrabass play a sustained note.

Measure 16: Flutes, Oboes, and Horns in F are silent. Clarinets, Bassoon, and Trombones 1-3 play a sustained note. Trumpets 1-3 and Tuba play a sustained note. Timpani plays a rhythmic pattern. Cymbals and Bass Drum are silent. Tambourine is silent. Violins 1 and 2 play a sustained note. Viola, Violoncello, and Contrabass play a sustained note.

At the bottom of the page, measures 10 through 16 are numbered in boxes. A double bar line with repeat dots is at the end of measure 16.