

Benny Andersson, Björn Ulvaeus , Stig Anderson
Arrangement by **Fedor Vrtacnik**

DANCING QUEEN

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Disco ♩ = 100

Benny Andersson, Björn Ulvæus, Stig Anderson
Arrangement by Fedor Vrtacnik

Flutes 1-2 *Piano gliss* *f* *a2*

Oboes 1-2 *f* *a2*

Clarinets in Bb 1-2 *f* *a2*

Bassoons 1-2 *f*

Horns in F 1-2 *f* *a2*

Horn in F 3 *f*

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2 *f*

Trombone 3 *f*

Tuba

Drum Set *f* **2**

Shaker *f* **2** **3** **4**

Tubular Bells *f*

Voice 1

Voice 2

Piano *Piano* *f* **A** **D/A** **A** **D/A**

Electric Guitar *f* **A Clean** **D/A** **A** **D/A**

Electric Bass *f* **A** **D/A** **A** **D/A**

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

2 **3** **4** **5**

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Dr.

Shk.

Tub. B.

Voice 1

Voice 1

Pno.

E. Gtr.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

6

7

8

9

a2

f

f

f

A

D/A

E/A

A

E/G#

D/F#

A/E

A

D/A

E/A

A

E/G#

D/F#

A/E

1

Fl 1-2

Ob 1-2 *f* a2

Cl 1-2 *f* a2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba. *f*

Dr. 2 3

Shk. 2 3 4

Tub. B.

Voice 1
You can dance, You can jive, hav - ing the time of your life. Oh,

Voice 1

Pno. E C#7 F#m B/D# B

E. Gtr. E C#7 F#m B/D# B

E. Bass E C#7 F#m B/D# B

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Dr.

Shk.

Tub. B.

Voice 1

Voice 1

Pno.

E. Gtr.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

see that girl, watch that scene, dig in the dancing queen.

D(sus2) A(sus4)/B A(sus4)/E A D/A

D(sus2) A(sus4)/B A(sus4)/E A D/A

5 6 7 8

14 15 16 17

2

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Dr.

Shk.

Tub. B.

Voice 1

Voice 1

Pno.

E. Gtr.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

a2

9

10

2

2

Fri - day night and the lights are low,

A D/A A D/A A Pad D/A

A D/A A D/A A palm mute D/A

A D/A A D/A A D/A

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

mf

a2

mf

a2

mf

mf

Dr.

Shk.

Tub. B.

3

3

4

5

6

Voice 1

look - ing out_ for a place to go, —

Oh, — where they play_ the right mu - sic,

get-ting in_ the swing, — you come to

A

F#m

Piano

E

E(sus4)

E

E(sus4)

Pno.

E. Gtr.

E

F#m7

E

E(sus4)

E

E(sus4)

E. Bass

A

F#m7

E

E(sus4)

E

E(sus4)

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

div.

unis.

div.

3

a2

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2

Hn 1-2
Hn. 3
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.

Dr.
Shk.
Tub. B.

Voice 1
Voice 1

look for a king_

A - ny-bo dy could be that guy,
You're a tea ser youturn them on_

Pno.

E F#m A D/A

Pad

E. Gtr.

E F#m A palm mute D/A

E. Bass

E F#m A D/A

Vln. I
Vln. II
Vla. unis.
Vc.
Db.

mf

Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn. 3
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Dr.
 Shk.
 Tub. B.
 Voice 1
 Voice 1
 Pno.
 E. Gtr.
 E. Bass
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

night is young and the mu - sic's high, with a bit of rock mu - sic ev -ry - thing's fine. You're in the
 leave them burn - ning and then you're gone Oh, look - ing out for a - no - ther a - ny - one will do -

Piano

A F#m E E(sus4) E E(sus4)

A F#m7 E E(sus4) E E(sus4)

div. unis. div.

30 31 32 33

Fl 1-2 *mf* *a2*

Ob 1-2 *mf*

Cl 1-2

Bsn 1-2

Hn 1-2 *mf*

Hn. 3 *mf*

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Dr.

Shk. 7 8 9 10

Tub. B.

Voice 1
mood for a dance, And when you get the chance, You are the

Voice 1

Pno. E F#m E F#m A/B Bm7

E. Gtr. E F#m E F#m A/B Bm7 E

E. Bass E F#m E F#m Bm7 E

Vln. I

Vln. II

Vla. unis.

Vc.

Db.