

JOHN FRANCIS WADE

Arrangement made by Fedor Vrtacnik

ADESTTE FIDELIS

for solo voice, mixed choir and orchestra

performance time 3'30

ADESTE FIDELES

Moderato (march)

John Francis Wade

Arrangement by Fedor Vrtacnik

The score is for a full orchestra and choir. The orchestral parts include:

- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpets in Bb 1-2
- Trumpet in Bb 3rd
- Trombones 1-2
- Trombone 3rd
- Tuba
- Timpani
- Cymbals
- Snare Drum
- Harp
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Contrabass

The vocal parts include:

- Voice solo
- Soprano
- Alto
- Tenor
- Bass
- CHOIR

The score is in 4/4 time, marked Moderato. It features a key signature of two flats (Bb and Eb). The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. There are also performance instructions like *a2* (second ending) and *divisi* (divided). The score is divided into measures, with some measures containing repeat signs and first/second endings. The choir part begins with the word "A" (Adeste) and is marked *f*.

A

7

8

9

10

11

12

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb3rd

Trombones 1-2

Trombone 3rd

Tuba

Voice solo

Soprano

Alto

Tenor

Bass

de ste fi de les lae ti tri um phan tes Ve ni te Ve ni i te in

Timpani

Cymbals

Snare Drum

Harp

1st Violin

2nd Violin

Viola

Violoncello

Contrabass

