

Music by **Leonard Bernstein**
Lyrics by **Stephen Sondheim**
Arrangement by **Fedor Vrtacnik**

MARIA

WEST SIDE STORY

Flutes 1 & 2

Oboes

Clarinets in B \flat 1, 2 & 3

Bassoons 1 & 2

Horns in F 1 & 2

Trumpets in B \flat 1, 2 & 3

Trombones 1 & 2

Tuba

Timpani

Cymbals

Percussion

Harp (Piano)

Voice

Violins 1

Violins 2

Viola

Violoncello

Contrabass

MARIA

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Andante maestoso q = ca. 72

This musical score is for the 'Maria' section of West Side Story. It is arranged for a full orchestra and a soloist named Tony. The tempo is marked 'Andante maestoso' with a quarter note equal to approximately 72 beats per minute. The key signature is B-flat major (two flats). The score is divided into five measures, numbered 1 through 5 at the bottom.

The orchestration includes:

- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 3-4
- Horns in F 1-2
- Trumpets in Bb 1-2
- Trumpet in Bb 3
- Trombones 1-2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Percussion (including Castagnette)
- Vibraphone
- Harp (Piano)
- Tony (Soloist)
- Violins 1
- Violins 2
- Viola
- Violoncello
- Contrabass

Key performance instructions and markings include:

- Dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Articulation: accents (*acc.*), slurs, and breath marks (*acc.*).
- Performance techniques: *sol* (solo), *con sord.* (with mutes), *div.* (divisi), and *loco* (local).
- Special effects: *let ring* for the harp.
- Rehearsal marks: *8va* (octave up) for the violins.

Fl 1-2 *mf* *p*

O 1-2 *mf* *p*

Cl1-2 *mf* *p*

Bsn 1-2 *mf* *p*

Hn 3-4 *p*

Hn 1-2 *p*

Tpt 1-2

Tpt. 3

Tbn1-2

Tbn.3

Tba.

Timp.

Cym.

Percuss.

Vib. *Vib.*

Hp. *3* *3*

Tony

Vln. 1 *con sord.* *mp*

Vln. 2 *con sord.* *mp*

Vla. *con sord.* *mp*

Vc. *con sord.* *mp*

Cb. *arco* *p*

6

7

8

9

A Moderato con anima

Fl 1-2 *mf* *p*

O 1-2 *mf*

Cl 1-2 *mf* *p*

Bsn 1-2 *mf* *p*

Hn 3-4

Hn 1-2 *mf* warmly *p* cup mute

Tpt 1-2 *mf* cup mute

Tpt. 3 *mf*

Tbn 1-2

Tbn. 3

Tba.

Timp. *p*

Cym. *mp* Engr. Cym. *mp*
Claves (Muffle them, they should be scarcely heard)

Percuss. *p*

Vib.

Hp.

Tony *mf* warmly *mp* dolce
ri - a I've just met a girl named Ma - ri - a. And sud - den - ly that name Will nev - er be the same To me. Ma -

A Moderato con anima

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *pizz.*

Fl 1-2
O 1-2
Cl 1-2
Bsn 1-2
Hn 3-4
Hn 1-2
Tpt 1-2
Tpt. 3
Tbn1-2
Tbn.3
Tba.
Timp.
Cym.
Percuss.
Vib.
Hp.
Tony
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2.
mp
a2
mp
mp
pp
pp
mp
mp
cresc.
3
3
V
V
V
V

ri - a! I've just kissed a girl named Ma - ri - a, And sud - den - ly I've found How won - der - ful a sound Can

16 17 18 19 20

Fl 1-2

O 1-2

Cl 1-2

Bsn 1-2

Hn 3-4

Hn 1-2

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Cym.

Percuss.

Vib.

Hp.

Tony

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31

32

33

34

35