

Music by **Hans Zimmer**
Arrangement by **Fedor Vrtacnik**

GLADIATOR

SUITE

GLADIATOR -Suite-

Music by Hans Zimmer
Arrangement by Fedor Vrtacnik

Adagio $\text{♩} = 65$

Flutes 1-2 *mp*

Oboe *p*

Bass Clarinet in Bb *p*

Clarinets in Bb 1-2 *p*

Bassoon

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

3rd Trumpet in Bb

Trombones 1-2

3d Trombone

Tuba *p*

Timpani *p*

Percussion 1 *mp* Rain Stick *mf*

Percussion 2 *mp* Maracas *mf*

Cymbals

Side Drum

Bass Drum

Tom-toms

Gong

Orchestral Bells

Xylophone

Marimba

Vibraphone *p*

Violin 1

Violin 2

Viola

Violoncello *p*

Contrabass *p*

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Flutes 1-2:** Rests in measures 13-17; measure 18 features a melodic line starting on a2 with a *mf* dynamic.
- Ob. 1:** Rests in measures 13-17; measure 18 features a melodic line starting on a2 with a *mf* dynamic.
- B. Cl.:** Plays a rhythmic pattern of eighth notes in triplets throughout measures 13-18.
- Clarinets in Bb 1-2:** Rests in measures 13-17; measure 18 features a melodic line starting on a2 with a *mf* dynamic.
- Bsn. 1:** Plays a rhythmic pattern of eighth notes in triplets throughout measures 13-18.
- Horns in F 1-2:** Play a sustained melodic line with a slur across measures 13-18.
- Horns in F 3-4:** Play a sustained melodic line with a slur across measures 13-18.
- Trumpets in Bb 1-2:** Rests in measures 13-17; measure 18 features a melodic line starting on a2 with a *mf* dynamic.
- Tpt. 3:** Rests in measures 13-17; measure 18 features a melodic line starting on a2 with a *mf* dynamic.
- Trombones 1-2:** Play a sustained melodic line with a slur across measures 13-18.
- Tbn.:** Play a sustained melodic line with a slur across measures 13-18.
- Tba.:** Play a sustained melodic line with a slur across measures 13-18.
- Timp.:** Rests in measures 13-17; measure 18 features a *mp* dynamic.
- Perc.:** Two staves, both with rests in measures 13-18.
- Cym.:** Rests in measures 13-18.
- S. D.:** Rests in measures 13-18.
- B. D.:** Plays a rhythmic pattern of eighth notes in triplets throughout measures 13-18.
- Tom-t.:** Plays a rhythmic pattern of eighth notes in triplets throughout measures 13-18.
- Gong:** Rests in measures 13-18.
- Orch. Bells:** Rests in measures 13-18.
- Xyl.:** Rests in measures 13-18.
- Mar.:** Plays a rhythmic pattern of eighth notes in triplets throughout measures 13-18.
- Vib.:** Rests in measures 13-18.
- Vln. 1:** Rests in measure 13; measure 14 starts with a *mp* dynamic and a *V* (vibrato) marking.
- Vln. 2:** Rests in measure 13; measure 14 starts with a *mp* dynamic and a *V* (vibrato) marking.
- Vla.:** Rests in measure 13; measure 14 starts with a *mp* dynamic and a *V* (vibrato) marking.
- Vc.:** Rests in measure 13; measure 14 starts with a *V* (vibrato) marking.
- Cb.:** Rests in measure 13; measure 14 starts with a *V* (vibrato) marking.

19 20 21 22 23 24 5

Flutes 1-2
Ob. 1
B. Cl.
Clarinets in Bb 1-2
Bsn. 1
Horns in F 1-2
Horns in F 3-4
Trumpets in Bb 1-2
Tpt. 3
Trombones 1-2
Tbn.
Tba.
Timp.
Perc.
Perc.
Cym.
S. D.
B. D.
Tom-t.
Gong
Orch. Bells
Xyl.
Mar.
Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This musical score page covers measures 25 through 30. The instruments and their parts are as follows:

- Flutes 1-2:** Rests in measures 25-28; measure 29 starts with a half note G4 (*mf*); measure 30 has a half note F4.
- Ob. 1:** Rests in measures 25-28; measure 29 starts with a half note G4 (*mf*); measure 30 has a half note F4.
- B. Cl.:** Measure 25 has a triplet of eighth notes (G4, A4, B4) with a slur and '3' above. Measures 26-28 are rests. Measure 29 has a half note G4. Measure 30 has a half note F4.
- Clarinets in Bb 1-2:** Measure 25 has a half note G3 with 'a2' above. Measures 26-28 are rests. Measure 29 has a half note G3. Measure 30 has a half note F3.
- Bsn. 1:** Measure 25 has a triplet of eighth notes (G3, A3, B3) with a slur and '3' above. Measures 26-28 have triplet eighth notes (G3, A3, B3) with a slur and '3' above. Measure 29 has triplet eighth notes (G3, A3, B3) with a slur and '3' above. Measure 30 has triplet eighth notes (G3, A3, B3) with a slur and '3' above.
- Horns in F 1-2:** Measure 25 has a half note G3 with 'a2' above. Measures 26-28 are rests. Measure 29 has a half note G3. Measure 30 has a half note F3.
- Horns in F 3-4:** Measure 25 has a half note G3 with 'a2' above. Measures 26-28 are rests. Measure 29 has a half note G3. Measure 30 has a half note F3.
- Trumpets in Bb 1-2:** Measure 25 has a half note G3 with 'a2' above and *mp* below. Measures 26-28 are rests. Measure 29 has a half note G3. Measure 30 has a half note F3.
- Tpt. 3:** Measure 25 has a half note G3 with *mp* below. Measures 26-28 are rests. Measure 29 has a half note G3. Measure 30 has a half note F3.
- Trombones 1-2:** Measure 25 has a half note G3 with *mp* below. Measures 26-28 are rests. Measure 29 has a half note G3. Measure 30 has a half note F3.
- Tbn.:** Rests in all measures.
- Tba.:** Rests in all measures.
- Timp.:** Rests in all measures.
- Perc. (two staves):** Rests in all measures.
- Cym.:** Rests in all measures.
- S. D.:** Rests in all measures.
- B. D.:** Measure 25 has a quarter note G3 with a triplet of eighth notes (G3, A3, B3) with a slur and '3' above. Measures 26-28 have a quarter note G3 with a triplet of eighth notes (G3, A3, B3) with a slur and '3' above. Measure 29 has a quarter note G3 with a triplet of eighth notes (G3, A3, B3) with a slur and '3' above. Measure 30 has a quarter note G3 with a triplet of eighth notes (G3, A3, B3) with a slur and '3' above.
- Tom-t.:** Measure 25 has a triplet of eighth notes (G3, A3, B3) with a slur and '3' above. Measures 26-28 have triplet eighth notes (G3, A3, B3) with a slur and '3' above. Measure 29 has triplet eighth notes (G3, A3, B3) with a slur and '3' above. Measure 30 has triplet eighth notes (G3, A3, B3) with a slur and '3' above.
- Gong:** Rests in all measures.
- Orch. Bells:** Rests in all measures.
- Xyl.:** Rests in all measures.
- Mar.:** Measure 25 has a triplet of eighth notes (G3, A3, B3) with a slur and '3' above. Measures 26-28 have triplet eighth notes (G3, A3, B3) with a slur and '3' above. Measure 29 has triplet eighth notes (G3, A3, B3) with a slur and '3' above. Measure 30 has triplet eighth notes (G3, A3, B3) with a slur and '3' above.
- Vib.:** Rests in all measures.
- Vln. 1:** Rests in measures 25-28; measure 29 has a half note G4 (*p*); measure 30 has a half note F4.
- Vln. 2:** Rests in measures 25-28; measure 29 has a half note G4 (*p*); measure 30 has a half note F4.
- Vla.:** Rests in measures 25-28; measure 29 has a half note G4 (*p*); measure 30 has a half note F4.
- Vc.:** Measure 25 has a half note G3 with *p* below. Measures 26-28 are rests. Measure 29 has a half note G3. Measure 30 has a half note F3.
- Cb.:** Measure 25 has a half note G3 with *p* below. Measures 26-28 are rests. Measure 29 has a half note G3. Measure 30 has a half note F3.