

Music by **David Foster**
Orchestration by **Fedor Vrtacnik**

WINTER GAMES

Flutes 1–2
Oboe
Clarinets in Bb 1–2
Bassoon
Horns in F 1–2
Horn in F 3
Trumpets in Bb 1–2
Trumpet in Bb 3
Trombones 1–2
Trombone 3
Tuba
Timpani
Drum Set
Electric Guitar
Bass
Piano
Violin 1
Violin 2
Viola
Violoncello

[illegible]

This page of a musical score contains the following instruments and parts:

- Fl. 1-2**: Flute parts 1 and 2.
- Ob.**: Oboe part.
- Cl. 1-2**: Clarinet parts 1 and 2.
- Bsn.**: Bassoon part.
- Hn. 1-2**: Horn parts 1 and 2.
- Hn. 3**: Horn part 3.
- Tpt. 1-2**: Trumpet parts 1 and 2.
- Tpt. 3**: Trumpet part 3.
- Tbn. 1-2**: Trombone parts 1 and 2.
- Tbn. 3**: Trombone part 3.
- Tba.**: Tuba part.
- Timp.**: Timpani part.
- Dr.**: Drums part.
- E. Gtr.**: Electric guitar part.
- Bass**: Bass part.
- Pno.**: Piano part.
- Vln. 1**: Violin part 1.
- Vln. 2**: Violin part 2.
- Vla.**: Viola part.
- Vc.**: Violoncello part.

The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A section labeled **A** is indicated by a box above the staff. The page number **6** is located at the bottom left.

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

11

12

13

14

This page of a musical score is divided into two systems. The first system includes staves for Fl. 1-2, Ob., Cl. 1-2, Bsn., Hn. 1-2, Hn. 3, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Tba., Timp., Dr., E. Gtr., Bass, Pno., Vln. 1, Vln. 2, Vla., and Vc. The second system continues with the same instruments. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*. A section labeled 'B' is indicated by a box above the staff for Hn. 1-2. The page number '15' is located at the bottom left, and the page number '20' is at the bottom right.

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3

Tpt.1-2

Tpt. 3

Tbn.1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

21

22

23

24

25

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

26

27

28

29

30

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3

Tpt.1-2

Tpt. 3

Tbn.1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

31

32

33

34

35

[illegible]

This musical score page contains measures 41 through 45. The instrumentation includes Flute 1-2, Oboe, Clarinet 1-2, Bassoon, Horn 1-2, Horn 3, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Timpani, Drums, Electric Guitar, Bass, Piano, Violin 1, Violin 2, Viola, and Violoncello. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 41-44 are marked with a '2' and a '4' indicating a 2/4 time signature. Measure 45 is marked with a '4' and a '3' indicating a 3/4 time signature. The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte) and *c* (crescendo). A rehearsal mark 'E' is present at the beginning of measure 45. The piano part includes complex chordal textures and melodic lines. The string section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a drum kit and timpani, adding rhythmic interest to the score.