

**Freddie Mercury & Roger Taylor
Arrangement by Fedor Vrtacnik**

INNUENDO

Woodwinds:

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinets in B \flat 1, 2

Bassoons 1, 2

Brass:

Horns in F 1, 2

Horns in F 3, 4

Trumpets in B \flat 1, 2

Trumpet in B \flat 3

Trombones 1, 2

Trombone 3

Tuba

Rhythm Section, Vocals & Keys:

Voice (Solo)

Choir

Electric Guitar

Keyboard

Bass Guitar

Percussion:

Timpani

Drum Set

Strings:

Violin 1

Violin 2

Viola

Violoncello

Double Bass

INNUENDO

Freddie Mercury & Roger Taylor
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Grandioso ♩ = 75

A

Piccolo

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Drum Set

Voice

Choir

One two three four

Keyboard

strings

Fmaj7dim5/E

E

Fmaj7dim5/E

Electric Guitar

Bass Guitar

Grandioso ♩ = 75

A

Violin 1

Violin 2

Viola

Violoncello

Double Bass



Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Dr.

Voice

Choir

Kbd.

E. Gtr.

Bass

Vln. 2

Vla.

Vc.

Db.

f

a2

Ooh ooh

1. While the sun hangs in the sky_ and the
 2. While we live ac-cord ing to race, col - our or
 3. If there's a God or a - ny kind of just ice

11 12 13 14 15

2nd time only ³

Picc.

Fl. 1-2 2nd time only ³

Ob. 1-2

Cl. 1-2 *mf* a2

Bsn. 1-2 *mf*

Hn. 1-2 *mf* 1.

Hn. 3-4 *mf*

Tpt. 1-2 2nd time only ³

Tpt. 3 2nd time only ³

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Tba.

Timp.

Dr.

Voice

des_ert has sand, while the waves crash in the sea_ and meet the land, while there's a wind and the stars_ and the rain - bow
 creed_ while we rule by blind mad ness and pure greed_ our_lives dis - tat - ed by tra - di - tion, su - per - sti - tion, false re - li - gion
 un - der the sky, if there's a point, if there's a rea - son to live or die_ if there's an ans wer to the ques tions we feel bound to ask_

Choir

Kbd. *Fmaj7dim5/E* *Fmaj7dim5/E* *Amaj7dim5/G#* *Amaj7dim5/G#*

E. Gtr. *B(b5sus4)/E* *E*

Bass

Vln. 2 2nd time only ³ div.

Vla. 2nd time only ³

Vc. 2nd time only ³

Db. 2nd time only ³

B

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Tba.
 Timp.
 Dr.
 Voice
 Choir
 Kbd.
 E. Gtr.
 Bass
 Vln. 2
 Vla.
 Vc.
 Db.

3
 till the moun tains crum - ble in - to the plain, oh
 through the e - ons and on and on yes_ we'll keep on try - in, hay, we'll tread that fine line
 show your self, des - troy our dears, re - leasour_mask. tread that fine line
 tread that fine line

Amaj7dim5/G# Amaj7dim5/G# D \flat C \flat Ebm7/B \flat G \flat 6 D \flat C#

21 22 23 24 25

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Tba.
 Timp.
 Dr.
 Voice
 Choir
 Kbd.
 E. Gtr.
 Bass
 Vln. 2
 Vla.
 Vc.
 Db.

oh _____ we'll keep on try - in' yeah, just pass ing our time. till the end of time.

Fb Gb/Db Cb Ebm7/Bb Gb6 Ab

+ synth. 8vb

To Coda

D

Picc. 5 3

Fl. 1-2 4 4

Ob. 1-2 4 4

Cl. 1-2 4 4

Bsn. 1-2 4 4

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Cast. *f*

Voice

Choir

Kbd.

E. Gtr. Solo

Bass

D

Vln. 2 5 3

Vla. 4 4

Vc. *f*

Db. *f*

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Cast.

Voice

Choir

Kbd.

E. Gtr.

Bass

Vln. 2

Vla.

Vc.

Db.

5
4

5
4

51 52 53 54 55

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Cast.

Voice

Choir

Kbd.

E. Gtr.

Bass

Vln. 2

Vla.

Vc.

Db.

3

4

6

4

3

4

6

4

56

57

58

59

60

E

Musical score for measures 61-65. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Tuba, Timpani, Castanets, Voice, Choir, Keyboard, Electric Guitar, and Bass. Large numbers 6, 4, 3, and 4 are placed above the Piccolo, Flute, Oboe, and Clarinet staves respectively, indicating fingerings or articulation. The Electric Guitar part features a solo with an 8-measure phrase and a triplet. The Castanets play a rhythmic pattern of eighth notes. The Bass part is mostly silent.

E

Musical score for measures 61-65, continuing from the previous system. It includes parts for Violin 2, Viola, Violoncello, and Double Bass. Large numbers 6, 4, 3, and 4 are placed above the Violin 2, Viola, and Double Bass staves respectively. The Violin 2 and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play sustained notes with some articulation in the final measures.

61

62

63

64

65

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Tba.
 Timp.
 Cast.
 Voice
 Choir
 Kbd.
 E. Gtr.
 Bass
 Vln. 2
 Vla.
 Vc.
 Db.

Drum Set
 Triangle

You can be

mp
 F div. Volante
 mp

66 67 68 69 70