

Music by **Cesare Andrea Bixio**
Lyrics by **Bruno Cherubini**
Arrangement by **Fedor Vrtacnik**

MAMMA

INSTRUMENTATION

Conductor

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Harp

Solo Tenor

Violin I

Violin II

Viola

Violoncello

Contrabass

MAMMA

Music by Cesare Andrea Bixio
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Allegro ♩=125

Flutes 1-2
Oboes 1-2
Clarinets in Bb 1-2
Bassoons 1-2
Horns in F 1-2
Horns in F 3-4
Trumpets in Bb 1-2
Trumpet in B 3b
Trombones 1-2
Trombone 3
Tuba
Timpani
Harp
Solo Tenor
Violin 1
Violin 2
Viola
Violoncello
Contrabass

2 3 4

Fl 1-2 *mf* *a2* 3 3 3 3 *mp*

Ob1-2 *mf* 3 3 3 3 *mp*

Cl 1-2 *mf* *a2* 3 3 3 3 *mp*

Bsn 1-2 *mf* *mp*

Hn 1-2 *mf*

Hn 3-4 *mf* *a2* *mp*

Tpt 1-2 *mf*

Tpt. 3 *mf*

Tbn 1-2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

Glock.

Hp. *mp*

T. *1x.Tac.* *Play*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *gliss.* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

1.Ma - mma son tan - to - fe - li - ce - - per - chè - ri - tor - no - da -
 2.Sen - to - la - ma - no - tua - stan - ca - - cer - ca Imiei ric - cio - li -

Fl 1-2
 Ob1-2
 Cl 1-2
 Bsn 1-2

Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.

Timp.
 Glock.

Hp.

T.

te - - - La - mia can zo - ne - ti - di - a - h è - - - il - più bel gior no per - me - - - Ma - mma son tan - to - fe -
 dor - - - Sen - to - ela - vo - ce - ti - man ca - - - la - ni nna na - nna - o - allor - - - O - ggi - la - te - sta tua

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

rall. Tempo primo
f *f* *f* *f* *f*

Fl 1-2
 Ob1-2 *a2*
 Cl 1-2 *a2*
 Bsn 1-2 *a2*
 Hn 1-2 *mf*
 Hn 3-4 *mf*
 Tpt 1-2
 Tpt. 3
 Tbn 1-2 *f*
 Tbn. 3 *f*
 Tba. *f*
 Timp. *dmp*
 Glock. *f*
 Hp. *gliss.* *ff*
 T. *li - ce - - - Vi - ver lon - ta - no-per- che? Ma - mma, - - - so-lo-per-te - la mia can*
bian ca - - - Lo - vo gliu strin - gere al - cuor
rall.
f *f* *f* *f* *f*

Vln. 1
 Vln. 2
 Vla. *f* arco
 Vc. *f* arco
 Cb. *f* arco
pizz. *pizz.*

Fl 1-2, Ob 1-2, Cl 1-2, Bsn 1-2

Hn 1-2, Hn 3-4, Tpt 1-2, Tpt. 3, Tbn 1-2, Tbn. 3, Tba.

Timp., Glock., Hp.

T.

zo - ne - vo - la! - - - Ma - mma, - - - sa - rai - con - me - tu - non - sa - rai - piu -

Vln. 1, Vln. 2, Vla., Vc., Cb.

Fl 1-2 *mf*

Ob 1-2 *mf*

Cl 1-2 *mf* a2

Bsn 1-2

Hn 1-2 *mf* 2.

Hn 3-4 *mf* 2.

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Glock.

Hp. *mf*

T. *mf*

so - la - - - Quan - to - ti - vo - glio - be - ne - - - Que - ste - pa - ro - le - da - mo - re - -

Vln. 1 *mf* pizz. arco

Vln. 2 *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf*

Cb. *mf*

rall. Tempo primo

The score consists of 13 staves for the orchestra and one for the voice. The instruments are: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Timpani, Glockenspiel, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line (T.) has the following lyrics: *che - ti - so - spi - ra - il mio - co - re - - for - se - non - su - sa - no - piu - - - - Ma - - mma, -*. Performance markings include *a2*, *rall.*, *Tempo primo*, *f*, *gliss.*, and *divisi*. Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom.