

**Alee Willis & John Lind**  
**Arr. Fedor Vrtacnik**

**BOOGIE WONDERLAND**



Fl 1-2

Ob.

Cl 1-2

B. Cl.

Bsn.

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Perc. 1

Congas

E. Bass

E. Gtr.

Dr.

V.F.

V.M.

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1

CHORUS 1

a2

1.

2

3

4

5

Gm7

A7(sus4)

A7(#5)

Dm7

Dance,

Dance,

6

7

8

9

10

Fl 1-2

Ob.

Cl 1-2

B. Cl.

Bsn.

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Perc. 1

Congas

E. Bass

E. Gtr.

Dr.

V.F.

V.M.

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Boo gie Won - der - land, hal Hal Dance, Boo - gie Won - der -

Boo gie Won - der - land, hal Hal Dance, Boo - gie Won - der -

Gm7 A7(sus4) A7(#5)/C Dm7

Gm7 A7(sus4) A7(#5)/C Dm7 Dm7

Gm7 A7(sus4) A7(#5)/C Dm7

2 3 4 5 6

2 3 2

11 12 13 14 15

Fl 1-2

Ob.

Cl 1-2

B. Cl.

Bsn.

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Perc. 1

Congas

E. Bass

E. Gtr.

Dr.

V.F.

V.M.

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

VERSE 1

2

a2

Glockenspiel

ad lib.

7

8

2

3

Gm7

A7(sus4)

A7(#5)/C

Dm7

Gm7

Gm7

A7(sus4)

A7(#5)/C

Dm7

(Dm7)

(Gm7)

3

2

3

land

land

Mid night creeps so slow - ly in - to hearts\_ of men who need

Gm7

A7(sus4)

A7(#5)/C

Dm7

Gm7

16

17

18

19

20

Fl 1-2

Ob.

Cl 1-2 *a2*

B. Cl.

Bsn.

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Perc. 1

Congas

E. Bass

E. Gtr.

Dr.

V.F.

V.M.

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Than\_ they get

Laid too man - y bets

more than\_ they get Day light deals\_ a bad\_\_ hand to a wom - an who has laid too man - y bets

4

5

6

7

8

*A7(sus4)* *A7(#5)/C* *Dm7* *Gm7* *A7(sus4)* *A7(#5)/C* *Dm7*

*(A7(sus4))* *(A7(#5)/C)*

2

3

7

7

7

21 22 23 24 25

3

Fl 1-2

Ob.

Cl 1-2

B. Cl.

Bsn.

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Perc. 1  
Timbales

Congas

E. Bass

E. Gtr.  
Dm<sup>7</sup> muted funky picking

Dr.

V.F.

V.M.  
The mir - ror stares you in the face and says "Ba - by, uh, uh, it don't work"

E. Piano

Vln. 1

Vln. 2

Vla.  
pizz. arco pizz.

Vc.  
pizz. arco pizz.

Db.  
pizz. arco pizz.

Gm<sup>7</sup> A<sup>7</sup>(sus4) A<sup>7</sup>(#5)/C Dm<sup>7</sup>

Gm<sup>7</sup> A<sup>7</sup>(sus4) A<sup>7</sup>(#5)/C Dm<sup>7</sup>

Gm<sup>7</sup> A<sup>7</sup>(sus4) A<sup>7</sup>(#5)/C Dm<sup>7</sup>

Gm<sup>7</sup> A<sup>7</sup>(sus4) A<sup>7</sup>(#5)/C Dm<sup>7</sup>

26 27 28 29 30

4

CHORUS 2

Fl 1-2

Ob.

Cl 1-2

B. Cl.

Bsn.

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Perc. 1

Congas

E. Bass

E. Gtr.

Dr.

V.F.

V.M.

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

though you don't care

You dance and shake the hat

Dance,

Boo gie Won -

arco

arco

arco

31 32 33 34 35