

**Warren Casey & Jim Jacobs
Arrangement by Fedor Vrtacnik**



MEDLEY

Your'e the one that I wont

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Summer nights

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Hopeleselly devoted to you

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Grease

GREASE MEDLEY

Warren Casey & Jim Jacobs
Arrangement by Fedor Vrtacnik

MAESTOSO $\text{♩} = 100$

Moderate $\text{♩} = 100$

(A) YOU'RE THE ONE THAT I WANT

The musical score is arranged in a standard orchestral format with the following parts:

- 1 ALTO SAXOPHONE**: Treble clef, 4/4 time, *ff* dynamics.
- 2 ALTO SAXOPHONE**: Treble clef, 4/4 time, *ff* dynamics.
- 1 TENOR SAXOPHONE**: Treble clef, 4/4 time, *ff* dynamics.
- 2 TENOR SAXOPHONE**: Treble clef, 4/4 time, *ff* dynamics.
- BARITONE SAXOPHONE**: Bass clef, 4/4 time, *ff* dynamics.
- 1 TRUMPET IN B \flat** : Treble clef, 4/4 time, *ff* dynamics.
- 2 TRUMPET IN B \flat** : Treble clef, 4/4 time, *ff* dynamics.
- 3 TRUMPET IN B \flat** : Treble clef, 4/4 time, *ff* dynamics.
- 4 TRUMPET IN B \flat** : Treble clef, 4/4 time, *ff* dynamics.
- 1 TROMBONE**: Bass clef, 4/4 time, *ff* dynamics.
- 2 TROMBONE**: Bass clef, 4/4 time, *ff* dynamics.
- 3 TROMBONE**: Bass clef, 4/4 time, *ff* dynamics.
- BASS TROMBONE**: Bass clef, 4/4 time, *ff* dynamics.
- DRUMS**: Drum set notation, 4/4 time, *ff* dynamics.
- TAMBOURINE**: Tamboourine notation, 4/4 time, *f* dynamics.
- VOICE**: Treble clef, 4/4 time, vocal line.
- CHOIR**: Treble and Bass clefs, 4/4 time, vocal line.
- PIANO**: Treble and Bass clefs, 4/4 time, *ff* dynamics, includes a **Solo** section.
- ELECTRIC GUITAR**: Treble clef, 4/4 time, *ff* dynamics.
- BASS GUITAR**: Bass clef, 4/4 time, *ff* dynamics.
- KEYBOARDS**: Treble and Bass clefs, 4/4 time, *ff* dynamics.

The score is divided into measures 2, 3, 4, 5, and 6. A circled **(A)** is placed above measure 5. The key signature changes from one sharp (F#) to two flats (Bb) at the start of measure 5.

Musical score for GREASE MEDLEY, page 3. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Drums, Tambourine, Voice, Choir, Piano, Electric Guitar, Bass, and Keyboard. The page shows measures 7 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings.

ALTO SAX. - - - - -

ALTO SAX. - - - - -

TEN. SAX. - - - - -

TEN. SAX. - - - - -

BAR. SAX. - - - - -

TPT. - - - - -

TBN. - - - - -

TBN. - - - - -

TBN. - - - - -

B. TBN. - - - - -

DR. (4) / / / / / x x x x

TAMB. - - - - -

VOICE - - - - - I GOT

CHOIR - - - - -

PNO. - - - - -

E. GTR. (4) / / / / / (8) / /

BASS - - - - -

KBD. - - - - -

7 8 9 10 11 12