

JACK" ROLLINS AND STEVE NELSON  
ARRANGEMENT BY FEDOR VRTACNIK

# FROSTY THE SNOWMAN

MICHAEL BUBLE  
AND  
PUPPINI SISTERS

# FROSTY THE SNOWMAN

JACK ROLLINS AND STEVE NELSON  
ARRANGEMENT BY FEDOR VETACNIK

**SWING** ♩ = 150

The musical score is arranged for a large ensemble. It begins with a tempo marking of **SWING** at 150 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems of staves:

- Alto Section:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. These parts feature a melodic line with dynamics ranging from *mf* to *ff*.
- Trumpet Section:** Trumpet 1, 2, 3, and 4. They play a rhythmic accompaniment with dynamics from *mf* to *ff*.
- Trombone Section:** Trombone 1, 2, 3, and Bass Trombone. They provide harmonic support with dynamics from *mf* to *ff*.
- Lead Voice:** A single staff with a whole rest throughout the piece.
- Guitar and Piano:** The Guitar part has a melodic line with dynamics from *mf* to *ff*. The Piano part features a bass line with chords and dynamics from *f* to *ff*.
- Bass Guitar:** A single staff with a bass line and dynamics from *f* to *ff*.
- Drums:** A single staff with a rhythmic pattern and dynamics from *f* to *ff*.

Chord symbols are provided for the piano part, including  $Bb7$ ,  $Ab7/9$ ,  $G^o$ , and  $F\#^o/\#s$ . The score concludes with a double bar line and a *ff* dynamic marking.

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

FRO - STY THE SNOW-MEN WAS A JO - LLY HA - PPY SOUL WITH A

J. GTR.

PNO.

BASS

A

DR.

8 9 10 11 12 13 14 15 16 17