

THE LION KING MEDLEY

Hakuna Matata

Music by Elton John
Arrangement made by Fedor Vrtacnik

Medium Afro $\text{♩} = 90$

The musical score is arranged in a system with seven staves. The top staff is for Voice, followed by Clarinet in B \flat , Vibraphone, Piano, Violin I, Violin II, Viola, and Violoncello. The score is in common time (C) and features a 'Medium Afro' tempo with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#). The Vibraphone and Piano parts include dynamic markings of *mf* and chord symbols F, F, and C. The Piano part includes a triplet in the right hand and a triplet in the left hand. The Viola and Violoncello parts also include triplet markings. The Violin I and Violin II parts are currently silent.

4

Voice

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

6

Voice

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 3, measures 6 and 7, features the following details:

- Measures:** The score is divided into two measures, 6 and 7.
- Voice:** Both measures contain a whole rest.
- Cl. (Clarinet):** Both measures contain a whole rest.
- Vib. (Vibraphone):** Measure 6 has a whole note with a dynamic marking 'p' and a fermata. Measure 7 has a rhythmic pattern of quarter notes.
- Pno. (Piano):** Measure 6 has a whole note with a dynamic marking 'p' and a fermata. Measure 7 has a rhythmic pattern of quarter notes.
- Vln. I (Violin I):** Measure 6 has a whole rest. Measure 7 has a rhythmic pattern of quarter notes.
- Vln. II (Violin II):** Measure 6 has a whole rest. Measure 7 has a rhythmic pattern of quarter notes.
- Vla. (Viola):** Measure 6 has a whole rest. Measure 7 has a rhythmic pattern of quarter notes.
- Vc. (Violoncello):** Measure 6 has a whole rest. Measure 7 has a rhythmic pattern of quarter notes.