

# AQUARIUS

MUSIC & LYRICS BY GALT MC DERMOT  
ARRANGEMENT BY FEDOR VETAGNIK

MEDIUM FUNK

$\text{♩} = 80$

1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

1ST TENOR SAXOPHONE

2ND TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

3RD TRUMPET IN B $\flat$

4TH TRUMPET IN B $\flat$

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

DRUMS

ELECTRIC GUITAR

VOICE

PIANO

BASS GUITAR

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'MEDIUM FUNK' with a metronome marking of 80 beats per minute. The score begins with a 4-measure rest for all instruments. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1st-4th) play a melodic line starting in the third measure, featuring a triplet of eighth notes and a half note. The trombone section (1st-4th) plays a similar line, often with a sustained note. The drums play a consistent funk groove with a steady eighth-note pattern. The electric guitar and bass guitar provide harmonic support, while the piano plays chords. The voice part has a 4-measure rest. The score concludes with a 'PNO FILLS' instruction.

PNO FILLS

4

A. SAX. *GLISS*

A. SAX. *GLISS*

T. SAX. *GLISS*

T. SAX. *GLISS*

B. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

GUJAR COM/ PNO FILLS

E. GTR. *Am7* *Am7* *Am7*

VOICE

PNO. *Am7* *Am7* *Am7*

BASS

7

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

E. GTR.

VOICE

PNO.

BASS

SOLI

SOLI

3

3

3

D

Am

G/A

Am

D

Am

G/A

Am



13

A. SAX.  
A. SAX.  
T. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
TBN.  
DR.  
E. GTR.  
VOICE  
PNO.  
BASS