

ANTHONY NEWLEY-LESLIE BRICCUSE

ARR. FEDOR VRTACNIK

FEELING GOOD

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ANTHONY NEWLEY-LESLIE BRICCOSE
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RUBATO (WITH VOICE)

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 12/8. The score is divided into two systems, each marked 'RUBATO (WITH VOICE)'. The first system includes the voice part, flute, four saxophones (1 and 2 Alto, 1 and 2 Tenor, and Baritone), four trumpets in B-flat, four trombones, a drum set, and piano. The piano part features a steady eighth-note accompaniment with a dynamic marking of *f*. The second system includes the electric guitar and bass guitar parts. The piano part in the second system includes the following chord progression: Bbm, Bbm/Ab, Gbmaj, Bbm/F, F, Bbm, Bbm/Ab, Gbmaj, Bbm/F, F.

5

3

3

3

VOICE

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

PNO.

E. GTR.

BASS

Bbm Bbm/Ab Gm7/-5 Gbmaj Gbmaj/9 Gbmaj/9 Cm7/-5

13

VOICE

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

PNO.

E. GTR.

BASS

Chord progression for Piano and Electric Guitar:

Gb7 F#9#5 Bbm Bbm/Ab Gbmaj F#9#5 Bbm Bbm/Ab

17

VOICE

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

PNO.

E. GTR.

BASS

(4)

G♭MAJ F♯9♯5 Bbm Bbm/Ab G♭MAJ F♯9♯5 Bbm Ebm

G♭MAJ F♯9♯5 Bbm Bbm/Ab G♭MAJ F♯9♯5 Bbm Ebm

