

Music by **Bob Thiele&George David Weiss**  
Arrangement made by **Fedor Vrtacnik**

# **WHAT A WONDERFUL WORLD**

# What A Wonderful World

-Nathan Pacheco-

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Slowly *q.* = 60

Flute 1 *mp*

Flute 2

Oboe 1 *mp*

Oboe 2

Clarinet in Bb 1 *mp*

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1 *mf*

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Timpani

Cymbals

Glockenspiel *p*

Voice

Piano *mf*

Violin 1 *p*

Violin 2 *p* div.

Viola *p* div.

Violoncello *p*

Double Bass

2 3 4 5

1

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3

Timp.  
Cym.  
Glock.

Voice  
Pno.

I see trees of green red ros - es too I see them bloom for me and you and i

1

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

6

7

8

9

10

Fl. *mf*

Ob. *mp*

Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

Hn. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cym.

Glock. *mp*

Voice  
 think\_\_\_\_\_ to my-self      what a won-der-ful world.      I see skies\_\_\_\_\_ of blue\_\_\_\_\_ and

Pno. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* pizz.

11      12      13      14      15

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p*

Bsn. *p*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Timp.

Cym.

Glock.

Voice  
clouds of white the bright bles-sed day the dark sac-red night. And i think to my-self what a won-der - ful

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

16 17 18 19 20

3

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf* *tr*

Cl. *mf* *tr*

Bsn.

Bsn.

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *ppp* *mf*

Cym. *ppp*

Glock. *mf*

Voice

word. The col-ors of a rain-bow so pret - ty in the sky are al - so on the fa - ces of

Pno. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf*

Vc. *p div.* *mf*

Db. *p arco* *p* *mf*

21 22 23 24 25

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Timp.

Cym.

Glock. *mf*

Voice

peo - ple go-in' by... I see friends shak - in' hands... say-in' how... do you do! They're real-ly say-in' i love you. I hear

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

26 27 28 29 30 *p*

This page of a musical score covers measures 31 through 35. The score is for a full orchestra and a voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both playing a melodic line with a *mp* dynamic.
- Oboes (Ob.):** Two parts, both silent.
- Clarinets (Cl.):** Two parts, both silent.
- Bassoons (Bsn.):** Two parts. The upper part has a melodic line starting in measure 34 with a *mp* dynamic. The lower part has a bass line starting in measure 32 with a *mp* dynamic.
- Horns (Hn.):** Four parts. The upper two parts are silent until measure 35, where they play a melodic line with a *mp* dynamic. The lower two parts are silent.
- Trumpets (Tpt.):** Three parts, all silent.
- Trombones (Tbn.):** Three parts, all silent.
- Timpani (Timp.):** Silent.
- Cymbals (Cym.):** Silent.
- Glockenspiel (Glock.):** Silent.
- Voice:** The vocal line with lyrics: "ba - bies cry. I watch them grow they'll learn much more than i'll ne-ver know and i think to my-self".
- Piano (Pno.):** The piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *mp* dynamic.
- Violins (Vln.):** Two parts. The upper part is silent. The lower part plays a chordal accompaniment with a *p* dynamic.
- Viola (Vla.):** Plays a chordal accompaniment with a *p* dynamic.
- Violoncello (Vc.):** Plays a chordal accompaniment with a *p* dynamic.
- Double Bass (Db.):** Plays a bass line with a *p* *pizz.* dynamic.

Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the page.