

Music by **Vangelis**

Arrangement by Fedor Vrtacnik

CONQUEST OF PARADISE

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N. Vajitz Michinif
Baskhfn foulca (Egepa Wabbb)

Adagio

2 3 4 5 A 6 7

Flute

Oboe

1 Clarinet in B \flat

2 Clarinet in B \flat

1 Bassoon

2 Bassoon

1-2 Horn in F

1-2 Trumpet in B \flat

3 Trumpet in B \flat

1-2 Trombone

3-4 Trombone

Tuba

Timpani

Triangle

Soprano

Alto

mf

M

Tenor

mf

M

Bass

mf

Drum Set

mp

2 3 4 5 6 7

Piano

Violin I

Violin II

div.

mp

Viola

div.

mp

2 3 4 2 3

Violoncello

div.

mp

Contrabass

mp

2 3 4 5 6 7

This musical score page covers measures 8 through 14. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 8-12, then plays a melodic line in measures 13-14.
- Ob.**: Oboe, rests in measures 8-12, then plays a melodic line in measures 13-14.
- 2Cl.**: Clarinet in C, rests in measures 8-12, then plays a melodic line in measures 13-14.
- Bsn.**: Bassoon, rests in measures 8-12, then plays a melodic line in measures 13-14.
- Bsn.**: Bassoon, rests in measures 8-12, then plays a melodic line in measures 13-14.
- Hn.**: Horn, rests in measures 8-12, then plays a melodic line in measures 13-14.
- 1-2 Tpt.**: Trumpets, rests in measures 8-12, then plays a melodic line in measures 13-14.
- 3 Tpt.**: Trumpets, rests in measures 8-12, then plays a melodic line in measures 13-14.
- 1-2 Tbn.**: Trombones, rests in measures 8-12, then plays a melodic line in measures 13-14.
- 3-4 Tbn.**: Trombones, rests in measures 8-12, then plays a melodic line in measures 13-14.
- Tba.**: Tuba, rests in measures 8-12, then plays a melodic line in measures 13-14.
- Timp.**: Timpani, plays a rhythmic pattern in measures 8-14, with dynamics *sfz* in measures 9 and 11.
- Tri.**: Triangle, rests in measures 8-14.
- S.A.**: Soprano voice, plays a melodic line in measures 8-14.
- T.**: Tenor voice, plays a melodic line in measures 8-14.
- B.**: Bass voice, plays a melodic line in measures 8-14.
- Dr.**: Drums, plays a rhythmic pattern in measures 8-14, with dynamics *mp* in measure 9.
- Pno**: Piano, rests in measures 8-14.
- Vln I**: Violin I, plays a melodic line in measures 8-14, with dynamics *p* in measure 13.
- Vln II**: Violin II, plays a rhythmic pattern in measures 8-14.
- Vla**: Viola, plays a rhythmic pattern in measures 8-14.
- Vc.**: Violoncello, plays a rhythmic pattern in measures 8-14.
- Cb.**: Contrabass, plays a rhythmic pattern in measures 8-14.

This musical score page covers measures 15 through 21. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- 2Cl. (Clarinet):** Plays a single note in each measure.
- Bsn. (Bassoon):** Plays a single note in each measure.
- Bsn. (Bassoon):** Rests in all measures.
- Hn (Horn):** Rests in all measures.
- 1-2 Tpt (Trumpet):** Rests in all measures.
- 3 Tpt (Trumpet):** Rests in all measures.
- 1-2 Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes.
- 3-4 Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Tba (Tuba):** Rests in all measures.
- Timp. (Timpani):** Plays a single note in each measure.
- Tri. (Triangle):** Rests in all measures.
- S.A. (Soprano):** Vocal line with lyrics "In".
- T. (Tenor):** Vocal line with lyrics "In".
- B. (Bass):** Vocal line.
- Dr. (Drums):** Plays a rhythmic pattern of eighth notes, with measure numbers 7-13 written above the staff.
- Pno (Piano):** Rests in all measures.
- Vln I (Violin I):** Plays a melodic line with long slurs.
- Vln II (Violin II):** Plays a melodic line with long slurs.
- Vla (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes.

This musical score page covers measures 22 through 28. The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- 2Cl. (Two Clarinets)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- Hn. (Horn)
- 1-2 Tpt. (Two Trumpets)
- 3 Tpt. (Three Trumpets)
- 1-2 Tbn. (Two Trombones)
- 3-4 Tbn. (Three to Four Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- S.A. (Soprano)
- T. (Tenor)
- B. (Bass)
- Dr. (Drum)
- Pno. (Piano)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The vocal parts (Soprano, Tenor, Bass) have the following lyrics:

no - re-ni per - i - pe, in no - re-mi co - ra, ti - ra mi-ne per - i - to, ne do - - mi -

The drum part includes measures 14, 15, 16, 2, 3, and 4, with a dynamic marking of *mp* (mezzo-piano) starting at measure 16.

The string parts (Violins I and II, Viola, Violoncello, and Cello) feature rhythmic patterns of eighth and sixteenth notes throughout the measures.