

Composer **Alan Sivistri**
Componist **Glen Ballard**
Arrangement by **Fedor Vrtacnik**

THE POLAR EXPRESS

Main theme song

Instrumentation

Flutes 2
Oboes 2
Clarinets in Bb 2
Bassons 2

French horns in F 3
Trumpets in Bb 3
Trombones 3
Tuba

Tubula bells
Cymbals
Shaker
Tambourine

Electric guitar
Bass guitar

Male voice
Choir (Unison)
Piano + piano reduction

Violin 1
Violin 2
Viola
Violocello
Cotrabass

THE POLAR EXPRESS MAIN THEME SONG

Composer **Alan Sivistri**
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Vivo ♩ = 145

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horn in F 3
- Trumpets in Bb 1-2
- Trumpet in Bb 3
- Trombones 1-2
- Trombone 3
- Tuba
- Tubular Bells
- Glockenspiel
- Drum Set
- Cymbals
- Shaker
- Tambourine
- Electric Guitar
- Bass Guitar
- Male Voice
- Choir
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- A 4/4 time signature and a tempo of *Vivo* at 145 beats per minute.
- A key signature of one flat (Bb).
- Dynamic markings such as *p* (piano) and accents (*>*) are used throughout.
- Articulation marks like *sfz* (sforzando) are present in the Shaker and Tambourine parts.
- Triplet and doublet markings are used in the Tubular Bells part.
- Rehearsal marks 1, 2, 3, and 4 are placed at the bottom of the page.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Tub. B.

Gl.

Dr.

Cym.

Shk.

Tamb.

E. Gtr.

Bass

M.V.

Choir

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

5

6

7

8

A

Fl 1-2 *f fp*

Ob 1-2 *f fp*

Cl 1-2 *f fp*

Bsn 1-2 *f* 2 3 4

Hn 1-2 *f fp*

Hn. 3 *f fp*

Tpt 1-2 *f fp*

Tpt. 3 *f fp*

Tbn 1-2 *f fp*

Tbn. 3 *f fp*

Tba. *f* 2 3 4

Tub. B. *f*

Gl.

Dr. *f*

Cym. *f*

Shk. *f* 2 3 4

Tamb. *fff* *f* 2 3 4

E. Gtr.

Bass *f* 2 3 4

M.V. *f*

SPOKEN: All a - board! All a - board!

Choir

Pno. *f* F7

A

Vln.1

Vln.2

Vla.

Vc. *f* 2 3 4

Cb. *f* 2 3 4

B

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn. 3
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Tub. B.
Gl.

Dr.
Cym.
Shk.
Tamb.

F Gm/F F Rhythm Simile Gm7/D Dbø F G7/6 C7 C#ø Dm7 Eø

E. Gtr.
Bass

M.V.
Choir

Ne-ver takes a rest!

ma-gic car-pet on a rail ne - ver takes a rest, fly-ing through the moun-tains and the snow, you can

ma-gic car-pet on a rail ne - ver takes a rest, fly-ing through the moun-tains and the snow, you can

Pno.

B

Vln.1
Vln.2
Vla.
Vc.
Cb.