

BRIAN MAY

Arrangement by Fedor Vrtacnik

WE WILL ROCK YOU

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -1

Bass Clarinet

Bassoon- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Bass Drum & Cymbals

Drum set

Tambourine

Electric guitar

Bass guitar

Mixed Choir

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time : 3 min



WE WILL ROCK YOU

Music by Brian May
Arrangement by Fedor Vrtacnik

Medium Rock $\text{♩} = 80$
hand claps

Conductor and strings Bow up!

A

2 3 4 5

Piccolo *hand claps*

Flutes 1-2 *hand claps a2*

Oboes 1-2 *hand claps a2*

Clarinet in B \flat *hand claps*

Bass Clarinet in B \flat *hand claps*

Bassoons 1-2 *hand claps a2*

Horns in F 1-2 *hand claps a2*

Horns in F 3-4 *hand claps a2*

Trumpets in B \flat 1-2 *hand claps a2*

Trumpet in B \flat 3 *hand claps*

Trombones 1-2 *hand claps a2*

Trombone 3 *hand claps*

Tuba *hand claps*

Timpani *f*

Bass Drum & Cymbals A2 *f*

Drum Set *f*

Tambourine *f*

Electric Guitar *hand claps*

Bass Guitar *hand claps* To Bass

Soprano *hand claps throughout song*

Alto *hand claps throughout song*

Tenor *hand claps*

Bass *hand claps*

Piano *hand claps*

Piano *hand claps*

Violin 1 *Bow up!*

Violin 2 *Bow up!*

Viola *Bow up!*

Violoncello *Bow up!*

Contrabass *Bow up!*

Bud - dyyou're - a - boy - make - a - big - noise - play - in' - in - the - f

Bud - dyyou're - a - boy - make - a - big - noise - play - in' - in - the -

2 3 4 5

6 7

Picc. *f*

Flutes 1-2 *f*

Oboes 1-2 *f*

Cl. *f*

B. Cl. *f*

Bassoons 1-2 *f*

Horns in F 1-2 *f*

Horns in F 3-4 *f*

Trumpets in Bb 1-2 *f*

Tpt. *f*

Trombones 1-2 *f*

Tbn. *f*

Tba. *f*

Timp. 2 3 4 5 6

Perc. 2 3 4 5 6

Dr. 2 3 4 5 6

Tamb. 2 3 4 5 6

E. Gtr. 6 7 8 9 10

Bass 6 7 8 9 10

S. *f*
We - will - we - will - rock - you

A. *f*
We - will - we - will - rock - you

T. *f*
streetgonnabe - a - bigmarsomedayyougot - mud on yofaceyou - big - disgrace - kick in' - yourcan - all - o - vertheplace sin - gin - We - will - we - will - rock - you

B. *f*
streetgonnabe - a - bigmarsomedayyougot - mud on yofaceyou - big - disgrace - kick in' - yourcan - all - o - vertheplace sin - gin - We - will - we - will - rock - you

Pno. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

6 7 8 9 10 *f*

Picc. *hand claps* 2 3
 Flutes 1-2 *hand claps a2* 2 3
 Oboes 1-2 *hand claps a2* 2 3
 Cl. *hand claps* 2 3
 B. Cl. *mf*
 Bassoons 1-2 *mf*
 Horns in F 1-2 *hand claps a2* 2 3
 Horns in F 3-4 *sfz* *hand claps a2* 2 3
 Trumpets in Bb 1-2 *sfz* *hand claps a2* 2 3
 Tpt. *sfz* *hand claps* 2 3
 Trombones 1-2 *sfz* *hand claps a2* 2 3
 Tbn. *sfz* *hand claps* 2 3
 Tba. *sfz* *hand claps* 2 3
 Timp. 7 2 3
 Perc. 7 8 2
 Dr. 7 8 9 10 11
 Tamb. 7 8 9 10 11
 E. Gtr. 11 12 13 14 15
 Bass 11 12 13 14 15
 S. *hand claps* 2 3
 A. *hand claps* 2 3
 T. *hand claps* 2 3
 B. *hand claps* 2 3
 Pno. *mf* 2.
 Pno. 11 12 13 14 15
 Vln. 1
 Vln. 2
 Vla. *mf*
 Vc. *mf*
 Cb.

We - will - we - will - rock - you

We - will - we - will - rock - you

We - will - we - will - rock - you

We - will - we - will - rock - you

Body you're a young man hard man shout' in-in the street gon na take on the world some day you got blood on - yo face you big disgrace-

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Flutes 1-2**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Oboes 1-2**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Cl.** (Clarinet): Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Bassoons 1-2**: Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Horns in F 1-2**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Horns in F 3-4**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Trumpets in Bb 1-2**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Tpt.** (Trumpet): Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Trombones 1-2**: Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Tba.** (Tuba): Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Multiple staves with various rhythmic patterns.
- Dr.** (Drums): Multiple staves with various rhythmic patterns.
- Tamb.** (Tambourine): Multiple staves with various rhythmic patterns.
- E. Gtr.** (Electric Guitar): Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Bass**: Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- S.** (Soprano): Treble clef, 4/4 time signature, with lyrics: "We - will - we - will - rock - you".
- A.** (Alto): Treble clef, 4/4 time signature, with lyrics: "We - will - we - will - rock - you".
- T.** (Tenor): Treble clef, 4/4 time signature, with lyrics: "wav in' - your banner all - o - ver the place sin - gin - We - will - we - will - rock - you".
- B.** (Bass): Bass clef, 4/4 time signature, with lyrics: "wav in' - your banner all - o - ver the place sin - gin - We - will - we - will - rock - you".
- Pno.** (Piano): Treble and Bass clefs, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Vln. 1**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Vln. 2**: Treble clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Cb.** (Cello): Bass clef, 4/4 time signature, playing a rhythmic pattern of eighth notes.

B

Hand claps for various instruments: Picc., Flutes 1-2, Oboes 1-2, Cl., B. Cl., Bassoons 1-2, Trumpets in Bb 1-2, Trombones 1-2, Tbn., Tba., Timp., Perc., Dr., Tamb., E. Gtr., Bass.

Hand claps for vocalists: S., A.

Vocal parts: T. (Tenor), B. (Bass)

Piano accompaniment: Pno.

Lyrics for Tenor and Bass:

T. Bo dy you'r an old mar poom ar plead in with you re ye gon na make you some peac eome a day you got mud on you face you big disgrac eome -body better put you back in to you plac e in gin - We - will - we - will -

B. Bo dy you'r an old mar poom ar plead in with you re ye gon na make you some peac eome a day you got mud on you face you big disgrac eome -body better put you back in to you plac e in gin - We - will - we - will -

Lyrics for Soprano and Alto:

S. We - will - we - will -

A. We - will - we - will -

Measure numbers 21, 22, 23, 24, 25 are indicated at the bottom of the page.

B

Violin and Viola parts: Vln. 1, Vln. 2, Vla., Vc., Cb.

Picc. Flutes 1-2 Oboes 1-2 Cl. B. Cl. Bassoons 1-2 Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. Trombones 1-2 Tbn. Tba. Timp. Perc. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

26 27 28 29 30

rock-you We - will - we - will - rock-you We - will - we - will - rock-you

rock-you We - will - we - will - rock-you We - will - we - will - rock-you

rock-you We - will - we - will - rock-you We - will - we - will - rock-you

rock-you We - will - we - will - rock-you We - will - we - will - rock-you