

Music by **Ennio Morricone**
Arrangement by **Fedor Vrtacnik**

GABRIEL'S OBOE

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Lento (poco rubato)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1-2
- Clarinets in F 1-2
- Oboe
- Bassoons 1-2
- Horns in F 1-2
- Horn in F 3
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombones 1-2
- Trombone 3
- Tuba
- Timpani (with *mp* dynamic and accents)
- Percussion
- Congas
- Harp
- Violin 1 (two staves)
- Viola
- Violoncello
- Contrabass

The score begins with a 4/4 time signature and a key signature of one sharp (F#). The Violoncello and Contrabass parts start with a *p* dynamic and a long, sustained note. The Timpani part features a rhythmic pattern of eighth notes with accents and a *mp* dynamic. The rest of the score is currently blank.

2

3

4

5

Largo ♩ = 65

1 Con spiritoso

Picc.
 Fl1-2
 Cl 1-2
 Ob. Solo *f* ³
 Bsn 1-2

Hn 1-2
 Hn. 3
 Tpt.
 Tpt.
 Tbn 1-2
 Tbn.
 Tba.

Timp. *pp* *mp*

Perc.
 Congas

Hp.

Vln. 1 *mp*
 Vln. 1 *mp*
 Vla. *mp*
 Vc. *mp*
 Cb. *mp*

Picc.

F11-2

Cl 1-2 *mf* 2.

Ob.

Bsn 1-2 *f*

Hn 1-2

Hn. 3

Tpt.

Tpt.

Tbn 1-2

Tbn.

Tba.

Timp.

Perc.

Congas

Hp.

Vln. 1

Vln. 1

Vla.

Vc.

Cb.

2

rall. . . Tempo

Picc.

F11-2

Cl 1-2

Ob.

Bsn 1-2

Hn 1-2

Hn. 3

Tpt.

Tpt.

Tbn 1-2

Tbn.

Tba.

Timp.

Perc.

Congas

Hp.

2

rall. . . Tempo

Vln. 1

Vln. 1

Vla.

Vc.

Cb.

21 22 23 24 25

Picc.

Fl1-2

Cl 1-2
mf —*espress.*

Ob.
—*espress.*

Bsn 1-2
espress.

Hn 1-2

Hn. 3

Tpt.

Tpt.

Tbn 1-2

Tbn.

Tba.

Timp.

Perc.

Congas

Hp.

Vln. 1
—*espress.*

Vln. 1
—*espress.*

Vla.
—*espress.*

Vc.
—*espress.*

Cb.
—*espress.*

div.

div.

26 27 28 29