

Music and lyrics by
Robert Wright & George Forrest
Arrangement by **Fedor Vrtacnik**

STRANGER IN PARADISE

from "KISMET"

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4/4 **Largo con facilitente** ♩ = 55

The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Soprano, Tenor, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo con facilitente' with a metronome marking of ♩ = 55. The score is divided into four measures, numbered 1 through 4 at the bottom. The vocal parts for Soprano (labeled 'Marsinah') and Tenor (labeled 'Caliph') are shown. The Soprano part has a final note in measure 4 marked 'And'. The Harp and Glockenspiel parts have specific markings in measure 1. The Clarinet and Bassoon parts have a '2.' marking in measure 1 and a dynamic marking of 'mp'.

1

2

3

4

A **Meno mosso**

picc.

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

S.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a piacere

mp

mp

mp

mp

why do the leaves of the mul-ber-ry tree whis-per diff-erent-ly now? And why is the night-in-gale sing-ing at noon on the mul-ber-ry bough? For

5 6 7 8