

Music by Stanley Myers
Arrangement by Fedor Vrtacnik

CAVATINA

(The Deer Hunter love theme)

Solo guitar & symphonic orchestra

INSTRUMENTATION

Conductor

Flute -2
Oboe- 2
Clarinet -2
Basson- 2

Horn in F- 4
Trumpet in Bb -3
Trombone-3
Tuba

Timpani
Cassa&Cymbal
Snare Drum
Glockenspiel

Violin I
Violin II
Viola
Violoncello
Contrabass

Cavatina

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Largo ♩ = 80

2 3 4 5 6

poco rit. A tempo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

1st Trombone

2nd Trombone

Timpani

Cymbals

Harp

Guitar solo

Violin I

Violin II

Viola

Violoncello

Contrabass

3

4

3

4

mp

p

p

p

p

p

7 8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
Cym.
Hp.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 3, showing measures 7 and 8. The score is for a full orchestra and guitar. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Cymbal, Harp, Guitar, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 7 and 8 are marked with '7' and '8' respectively. The woodwinds and brass are mostly silent, indicated by a horizontal line with a dash. The Harp (Hp.) plays a simple accompaniment of quarter notes. The Guitar (Gtr.) plays a melodic line with a long slur across both measures. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes, with the Violoncello (Vc.) and Contrabass (Cb.) having a slur over their notes in measure 8.

9 10 11 12 13 14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
Cym.
Hp.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains measures 9 through 14. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Cymbal, Harp, Guitar, Violin I and II, Viola, Violoncello, and Contrabass. Measures 9-14 are mostly empty staves with a few notes in the Harp, Guitar, and String sections. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

15

16

This musical score page contains two measures, 15 and 16, for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Timp. (Timpani)
- Cym. (Cymbals)
- Hp. (Harp)
- Gtr. (Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measures 15 and 16 are marked with their respective measure numbers at the top. The notation includes various musical symbols such as rests, notes, and slurs across the different staves.