

Les Reed , Barry Mason

Arrangement by Fedor Vrtacnik

DELLILAH

DELILAH

Les Reed
Barry Mason
Arrangement by Fedor Vrtacnik

Slow rock $\text{♩} = 95$

The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, and Bassoon. The second system includes Horns in F 1-2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombones 1-2, and Trombone 3. The third system includes Timpani and Drum Set. The fourth system includes Glockenspiel, Voice, and Back vocals. The fifth system includes Piano, Jazz Guitar, and Electric Bass. The sixth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A large '6' is written vertically on the left side of the first five systems. A first ending bracket is marked with a '1' above the Flutes and Oboes. The piano part features Am2 chords and a 'vibrato' marking. The voice part has the lyrics 'I saw the light on the night'. Dynamics include *f*, *mf*, and *f*. The bottom of the page is numbered 2, 3, 4, and 5.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tbn 1-2

Tbn. 3

Timp.

Dr.

Glock.

Voice

Pno.

E. Bass

that I passed by her win dow I saw the flick er ing shadows of love on her

E7 E7 Am2 Am2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tbn 1-2

Tbn. 3

Timp.

Dr.

Glock.

Voice

BV.

Pno.

J. Gtr.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

blind

Yea, she was my wom an

Ah

E7

A

A7

Dm

mf

2

3

2

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2

Bsn.

Hn 1-2 *f* a2

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn 1-2 *f*

Tbn. 3 *f*

Timp. *f*

Dr. 2 3 4

Glock.

Voice
My my my De li lah, why why

BV.
My my my De li lah, why why

Pno. C C G7 G7 G7

J. Gtr. C C G7 G7 G7

E. Bass

Vln. 1 *f* 2

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

21 22 23 24 25

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tbn 1-2

Tbn. 3

Timp.

Dr.

Glock.

Voice

BV.

Pno.

J. Gtr.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

why De li lah I could see that

why De li lah

G7 C C C C7

G7 C C C C7

26 27 28 29 30

Fl 1-2
Ob 1-2
Cl 1-2
Bsn.
Hn 1-2
Hn. 3
Tpt. 1
Tpt. 2
Tbn 1-2
Tbn. 3
Timp.
Dr.
Glock.
Voice
BV.
Pno.
J. Gtr.
E. Bass
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

girl was no good for - me But I was lost like a slave That no man could free

F Dm7 C G7 C

F Dm7 C G7 C

31 32 33 34 35