

WHITE CHRISTMAS

voice and orchestra

IRVING BERLIN
Arr. Fedor Vrtacnik

$\frac{4}{4}$ Dolce $\text{♩} = 100$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1 Flute
- 2 Flute
- 1 Oboe
- 2 Oboe
- 1 Clarinet in Bb
- 2 Clarinet in Bb
- 1 Bassoon
- 2 Bassoon
- 1 Horn in F
- 2 Horn in F
- 1 Trumpet in Bb
- 2 Trumpet in Bb
- 1 Trombone
- 2 Trombone
- Tuba
- Timpani
- Cymbals
- Harp
- Alto
- Tenor
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes dynamic markings such as *p* (piano) and *div.* (divisi). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *Dolce* with a metronome marking of $\text{♩} = 100$. The arrangement is by Fedor Vrtacnik, based on the original by Irving Berlin.

15

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

know where the tree tops gli sten and chil dren list en to hear

know where the tree tops gli sten and chil dren list en to hear

p

29

Picc.
Fl.
Fl.
Ob. *f*
Ob. *f*
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
Cym.
Hp.
A.
T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

with ev ry christ mas card i write may your days be me rry and

with ev ry christ mas card i write may your days be me rry and

42

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Hp.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

58

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ones i used to know where the tree tops gli sten and chil dren list en to

ones i used to know where the tree tops gli sten and chil dren list en to

72

The musical score for page 72 includes the following parts and lyrics:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe (two staves, marked *f* with triplets)
- Cl.** Clarinet (two staves)
- Bsn.** Bassoon (two staves)
- Hn.** Horn (two staves)
- Tpt.** Trumpet (two staves)
- Tbn.** Trombone (two staves)
- Tba.** Tuba
- Timp.** Timpani
- Cym.** Cymbal
- Glock.** Glockenspiel
- Hp.** Harp
- A.** Alto voice: christ mas with ev ry christ mas card i write may your days be
- T.** Tenor voice: christ mas with ev ry christ mas card i write may your days be
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

82

The musical score for page 82 includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Fl.** Flute
- Ob.** Oboe
- Ob.** Oboe
- Cl.** Clarinet
- Cl.** Clarinet
- Bsn.** Bassoon
- Bsn.** Bassoon
- Hn.** Horn
- Hn.** Horn
- Tpt.** Trumpet
- Tpt.** Trumpet
- Tbn.** Trombone
- Tbn.** Trombone
- Tba.** Tuba
- Timp.** Timpani
- Cym.** Cymbal
- Glock.** Glockenspiel
- Hp.** Harp
- A.** Alto voice
- T.** Tenor voice
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The vocal parts (A. and T.) have the lyrics: "chri ist mases be white".

Additional markings include a "tr" (trill) above the first two flute staves and a "dim." (diminuendo) marking on the harp staff.