

Alan Silvestri
Arrangement by Fedor Vrtacnik

THE AVENGERS THEME

WOODWINDS

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

BRASS

Horns in F 1-4

Trumpets in Bb 1-3

Trombones 1-3

Tuba

PERCUSSION

Timpani

Percussion (Snare, Maracas, Drumset, etc.)

Glockenspiel

STRINGS

Violin I

Violin II

Viola

Violoncello

Contrabass

THE AVENGERS THEME

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Heroically ♩=117

The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, and Bassoons 1-2. The second system includes Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, and Tuba. The third system includes Timpani, Bass Drum & Cymbals, Snare Drum, Triangle & Maracas, Drumset, and Glockenspiel. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts are marked with 'Atacca' and 'f' dynamics. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Heroically ♩=117'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fl 1-2
Ob 1-2
Cl1-2
Bsn 1-2

Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.

Timp.

Perc.

S. D.

Tri.

Drs.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

6

7

8

Fl 1-2

Ob 1-2

Cl1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

S. D.

Mrcs.

Drs.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 13 through 16. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tubas) has various parts, with some instruments playing melodic lines and others providing harmonic support. The brass section (Trumpets, Trombones, and Tubas) features rhythmic patterns and sustained notes. The percussion section (Timpani, Percussion, Snare Drum, and Cymbals) provides a steady rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a consistent harmonic and rhythmic foundation. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Fl 1-2

Ob 1-2

Cl1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

S. D.

Mrcs.

Drs.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Fl 1-2

Ob 1-2

Cl1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

S. D.

Mrcs.

Drs.

Glk.

To Tri.

To Tub. B.

p *f* *p*

B

Vln. I

Vln. II

Vla.

Vc.

Cb.