

TICO -TICO

Zequinha Abreu

Arr. Fedor Vrtacnik

Fast Rumba ♩ = 215

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Drums



5

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dr.

10

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Dr.

15

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Dr.

20

Vln. Vln. I Vln. II Vla. Vc. Cb. Dr.

This musical system covers measures 20 to 24. The Vln. part features a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts play sustained chords with accents. The Vla. and Vc. parts also play sustained chords with accents. The Cb. part has a rhythmic pattern of eighth notes. The Dr. part plays a steady eighth-note pattern with occasional accents.

25

Vln. Vln. I Vln. II Vla. Vc. Cb. Dr.

This musical system covers measures 25 to 29. The Vln. part continues its melodic line. The Vln. I and Vln. II parts play sustained chords with accents. The Vla. and Vc. parts play sustained chords with accents. The Cb. part has a rhythmic pattern of eighth notes. The Dr. part plays a steady eighth-note pattern with occasional accents.