

# FREDDIE MERCURY

Arrangement by **Fedor Vrtacnik**

# CRAZY LITTLE THING CALLED LOVE

## INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Electric guitar

Piano

Bass guitar

Tambourine

Drums

Mixed Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time : 3 min

# CRAZY LITTLE THING CALLED LOVE

Music by Freddie Mercury  
Arrangement by Fedor Vrtacnik

Swing(triple feeling) ♩=55

The score is arranged in systems. The top system includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2), brass (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba), and Timpani. The middle system includes Drum Set, Electric Guitar (with 'Dist' effect), Electric Bass, and Tambourine. The bottom system includes vocal parts (Soprano, Alto, Tenor, Bass), Piano, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is in 4/4 time with a tempo of 55 beats per minute and a 'triple feeling'. It features a key signature of one sharp (F#) and a dynamic of *f* (forte). The piece is divided into five measures, with some measures containing rests or specific performance instructions like 'Dist' for the guitar.

2

3

4

5

Creasy little thing called love

Picc. A  
 Flutes 1-2  
 Oboes 1-2  
 Clarinets in Bb 1-2  
 Bassoons 1-2  
 Horns in F 1-2 A  
 Horns in F 3-4  
 Trumpets in Bb 1-2  
 Tpt. 3  
 Trombones 1-2  
 Tbn. 3  
 Tba.  
 Timp.  
 Dr. 6 7 8 2  
 E. Gtr. 3 C7  
 E. Bass 3 3  
 Tamb. 6 7 8 2 *f*  
 S.  
 A.  
 T. *f*  
 B. *f*  
 This thing— called love— I just  
 This thing— called love— I just  
 Pno. 3 4 5 C7 C7  
 Vln. 1 A  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Creasy little thing called love

The musical score is arranged for a full orchestra and vocal soloists. The orchestral parts include Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Drums, Electric Guitar, Electric Bass, Tambourine, Soprano, Alto, Tenor, and Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "can't han - dle it, this thing called love I must get". The piano accompaniment features chords: F7, Bbsus4, F7, C7, C7, and F7. The drum and tambourine parts have rhythmic markings 3, 4, 5, 6, and 7.

Creazy little thing called love

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. 3 Trombones 1-2 Tbn. 3 Tba. Timp. Dr. E. Gtr. E. Bass Tamb. S. A. T. B. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for "Creazy little thing called love". The score includes parts for woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2), brass (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Tpt. 3, Trombones 1-2, Tbn. 3, Tba.), percussion (Timp., Dr., Tamb.), guitar (E. Gtr.), bass (E. Bass), piano (Pno.), and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "roud to it, aI in't rea - dy Cra - zy li - ttle thing called love."

Creazy little thing called love

This musical score is for the piece "Creazy little thing called love". It is arranged for a full orchestra and vocal soloists. The orchestration includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Drums, Electric Guitar, Electric Bass, Tambourine, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into five measures, numbered 21 to 25 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex arrangement with many woodwinds and brass instruments playing rhythmic patterns, while the strings provide a steady accompaniment. The vocal soloists enter in measure 21 with the lyrics: "called love it cries in a cra-dle all night, It swings it jives". The piano part provides harmonic support with chords such as C7, F7, and Bbsus4.