

Music by **Hans Zimmer**
Arrangement by **Fedor Vrtacnik**

GLADIATOR

SUITE

GLADIATOR -Suite-

Music by Hans Zimmer
Arrangement by Fedor Vrtacnik

Adagio $\text{♩} = 65$

The score is arranged in systems. The first system includes Flutes 1-2, Oboe, Clarinets in Bb 1-2, Bass Clarinet in Bb, and Bassoon. The second system includes Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, and Tuba. The third system includes Timpani, Percussion 1 (with Rain Stick), Percussion 2 (with Maracas), Cymbals, Side Drum, Bass Drum, and Tom-toms. The fourth system includes Gong, Orchestral Bells, Xylophone, Marimba, and Vibraphone. The fifth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Flutes 1-2: *mp*, *3*

Oboe: *p*

Clarinets in Bb 1-2: *p*

Bass Clarinet in Bb: *p*

Bassoon: *p*

Horns in F 1-2: *p*

Horns in F 3-4: *p*

Trumpets in Bb 1-2: *p*

Trumpet in Bb 3: *p*

Trombones 1-2: *p*

Trombone 3: *p*

Tuba: *p*

Timpani: *p*

Percussion 1: Rain Stick, *mp*, *mf*

Percussion 2: Maracas, *mp*, *mf*

Cymbals: *mp*, *mf*

Side Drum: *mp*, *mf*

Bass Drum: *mp*, *mf*

Tom-toms: *mp*, *mf*

Gong: *p*

Orchestral Bells: *p*

Xylophone: *p*

Marimba: *p*

Vibraphone: *p*

Violin 1: *p*

Violin 2: *p*

Viola: *p*

Violoncello: *p*

Contrabass: *p*

2 3 4 5 6

Marcia ♩ = 112

Fl 1-2

Ob. 1

Cl 1-2

B. Cl.

Bsn. 1

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

Perc.

Cym.

S. D.

B. D.

Tom-t.

Gong

Orch. Bells

Xyl.

Mar.

Vib.

Marcia ♩ = 112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl 1-2

Ob. 1

Cl 1-2

B. Cl.

Bsn. 1

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc. II

Perc. II

Cym.

S. D.

B. D.

Tom-t.

Gong

Orch. Bells

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl 1-2
 Ob. 1
 Cl 1-2
 B. Cl.
 Bsn. 1
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 Perc.
 Cym.
 S. D.
 B. D.
 Tom-t.
 Gong
 Orch. Bells
 Xyl.
 Mar.
 Vib.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 5, measures 19-24. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, various Percussion, Cymbal, Snare, Bass Drum, Tom-toms, Gong, Xylophone, Maracas, Vibraphone), and strings (Violin, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *p*, and *mp*.

Fl 1-2
 Ob. 1
 Cl 1-2
 B. Cl.
 Bsn. 1
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Perc. II
 Perc. II
 Cym.
 S. D.
 B. D.
 Tom-t.
 Gong
 Orch. Bells
 Xyl.
 Mar.
 Vib.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 25-30. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Toms, Gong, Cymbals, Snare, Bass Drum, Maracas, Vibraphone), and strings (Violins, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *mp*, and *p*. The score features various musical notations such as triplets, slurs, and accents.