

DAVID "HAWK" WOLINSKI

ARRANGEMENT FEDOR VRTACNIK

**AIN'T NOBODY**

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DAVID "HAWK" WOLINSKI  
ARRANGEMENT FEDOR VETACHIK

R&B FUNK 110

The musical score is arranged for a large ensemble. The top section includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, and four trombones. The middle section features two Alto players with 'Claps' notation. The bottom section includes two Electric Guitars, Electric Bass, Electric Piano, and a Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The first four measures are mostly rests for the woodwinds and brass, with the guitar and bass providing a rhythmic foundation. The fifth measure marks the beginning of the main instrumental theme, with all instruments playing. The guitar and piano parts feature a repeating melodic motif, while the bass and drums provide a steady groove. The drum set part includes a consistent bass drum and snare pattern, with cymbal work in the later measures. The score concludes with a final chord and a fermata over the last note.

A

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

SARI. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

A. 1 *Claps*

A. 2 *Claps*

CAP-TURED EF - FORT LESS - LY THAT'S - THE WAY IT WAS... HAP-PENED SO NAT - U - RALLY DID NOT KNOW IT WAS LOVE THENEXTTHING I FELT WAS YOU HOLDIN' ME CLO - SE

EL. QUIT. 1 *Dm Am7*

EL. QUIT. 2 *Dm Am7*

EL. B.

EL. PNO. *Dm Am7 Dm C Dm C Bb C Bb Bb C Bb Dm C Dm C*

DR.

8

A

ALTO SAX. *mf* *ff* *mf*

ALTO SAX. *mf* *ff* *mf*

TEN. SAX. *mf* *ff* *mf*

TEN. SAX. *mf* *ff* *mf*

SARI. SAX. *mf* *ff* *mf*

TPT. *mf* *ff*

TPT. *mf* *ff*

TPT. *mf* *ff*

TPT. *mf* *ff*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

A. 1  
WHAT WAS I GON- NA DO? I LET MY - SELF GO AND NOW WE'RE FLYIN' THROUGH THE STARS I HOPE THIS NIGHT WILL LAST FOR - EV - ER  
I'VE BEEN WAIT - IN' FOR YOU  
I WAIT FOR NIGHT - TIME TO COME

A. 2

EL. QUIT. 1 *mf* *ff* *Dm* *Am7* *Dm* *C*

EL. QUIT. 2 *Dm* *C*

EL. B.

EL. PNO. *Bb* *C* *Bb* *Bb* *C* *Bb* *Am7* *Bb* *C* *Dm* *Am7* *Dm* *Am7* *Dm* *C*

DR. 15 16 17 18 19 20 21

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

SARI. SAX.

Musical notation for saxophones (Alto, Tenor, Soprano) in treble clef, key of D major. The Alto Sax parts have a dynamic marking of *mf*. The Soprano Sax part is currently silent.

TPT.

TPT.

TPT.

TPT.

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

Musical notation for trumpets and trombones. The trumpet parts are silent. The trombone parts play a rhythmic pattern of eighth notes with accents, marked with a dynamic of *mf*.

A. 1

A. 2

Vocal lines for two voices (A. 1 and A. 2) in treble clef. The lyrics are: "IT'S BEEN SO LONG I KNEW JUST WHAT I WOULD DO WHEN I HEARD YOUR SONG YOU FILLED MY HEART WITH A KISS YOU GAVE ME FREE DOOM YOU KNEW I COULD NOT RESIST I NEED-ED SOME ONE AND BRING YOU TO ME CAN'T BE LIEVE I'M THE ONE I WAS SO LONE - LY I FEEL LIKE NO - ONE COULDBEEL MUST BE DREAM IN WANT THISOREAM TO BE REAL NEED THIS FEEL - - ING"

EL. QUIT. 1

EL. QUIT. 2

Musical notation for two electric guitars. The first guitar part includes chord symbols: Dm, C, Bb, C, Bb, C, Dm, C, Dm, Bb, C, Bb, C. The second guitar part is a rhythmic accompaniment.

EL. B.

Musical notation for electric bass in bass clef, providing a steady rhythmic accompaniment.

EL. PNO.

Musical notation for piano in grand staff, including chord symbols: Dm, C, Bb, C, Bb, C, Bb, C, Dm, C, Dm, C, Bb, C, Bb, C, Bb, C.

DR.

Musical notation for drums showing a consistent rhythmic pattern across measures 22 to 28.

ALTO SAX. 8

ALTO SAX.

TEN. SAX.

TEN. SAX.

SARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

A. 1

A. 2

EL. QUIT. 1

EL. QUIT. 2

EL. B.

EL. PNO.

DR.

29 30 31 32 33 34 35

AND NOW WE'RE FLY- IN' THROUGH THE STARS I HOPE THIS NIGHT WILL LAST FOR - EV ER OH. OH. OH. OH AIN'T NO - BOD - Y LOVES ME BET - TER MAKES ME HAP - PY

I MAKE MY WISH UP - ON A STAR AND HOPE THIS NIGHT WILL LAST FOR - EV ER OH. OH. OH. OH AIN'T NO - BOD - Y LOVES ME BET - TER MAKES ME HAP - PY

Am7 Eb C Dm Am7 Dm C Gm Eb Dm C

Am7 Eb C Dm Am7 Dm C Gm Eb Dm C

Am7 Eb C Dm Am7 Dm C Gm Eb Dm C

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

SARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

A. 1

A. 2

EL. QUIT. 1

EL. QUIT. 2

EL. PNO.

DR.